MUSIC - UNIVERSITY OF TORONTO
3 1761 04869 0739

Holbrooke, Joseph
[Quintets, clarinet, violins, viola, violoncello, no. 1, op 27, no. 1, D major]
Quintet no. 1

M
562
H75
OP.27
NO.1
1900
c.1
MUSI

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CLARINET QUINTET No. I.

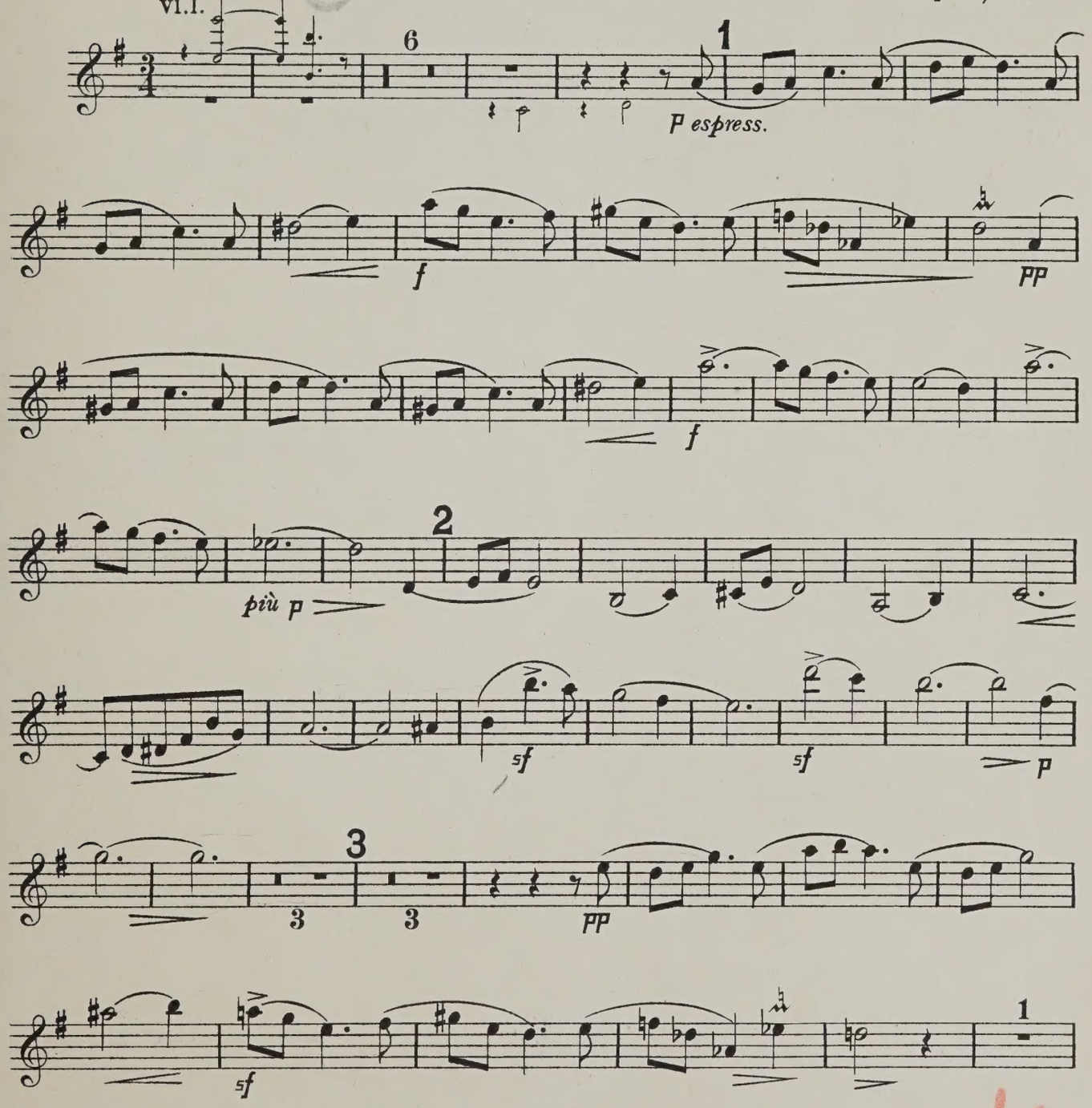
CLARINET in B♭

I.

CAVATINA.

Andante affetuoso.

Joseph Holbrooke.
Op. 27, No. 1.



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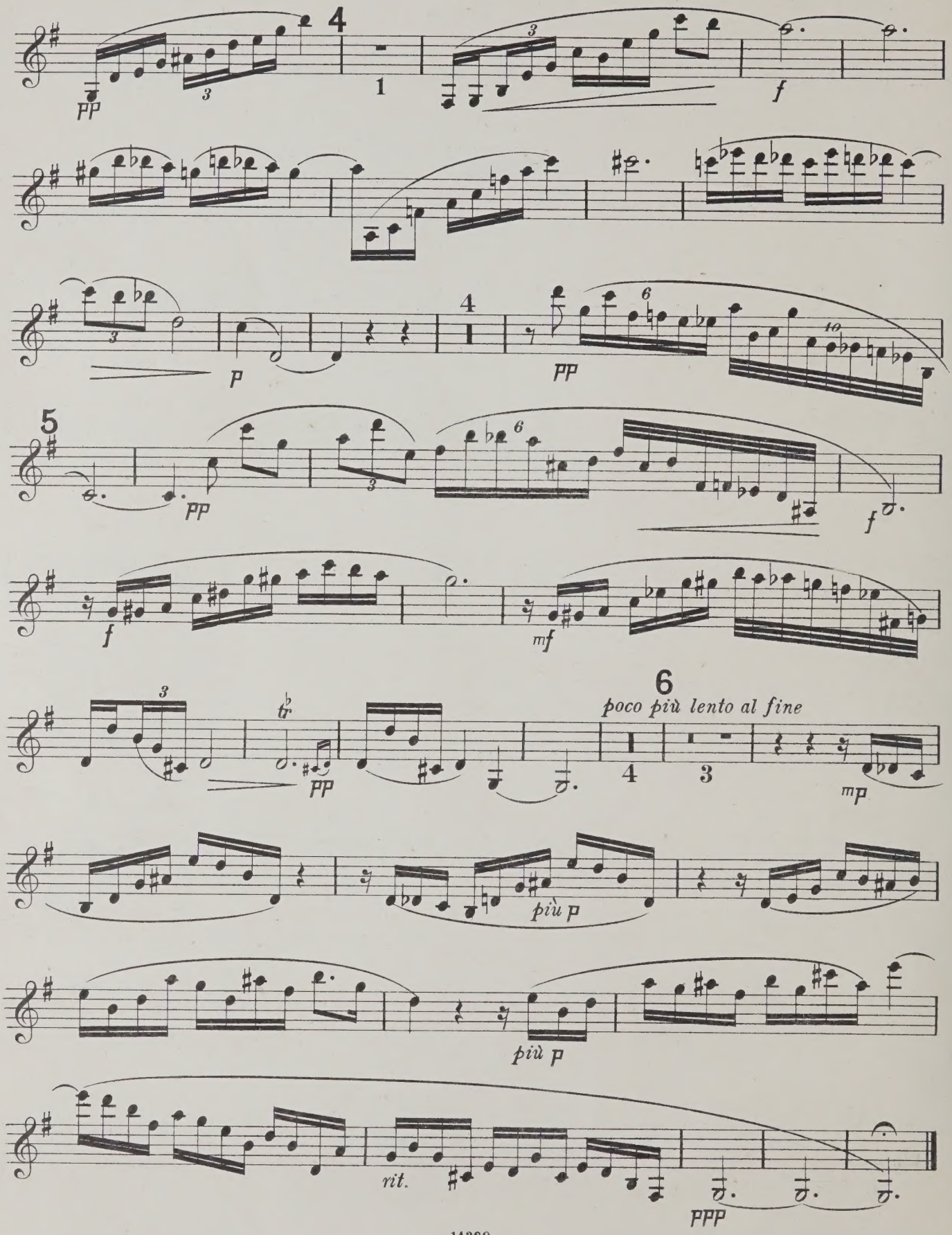
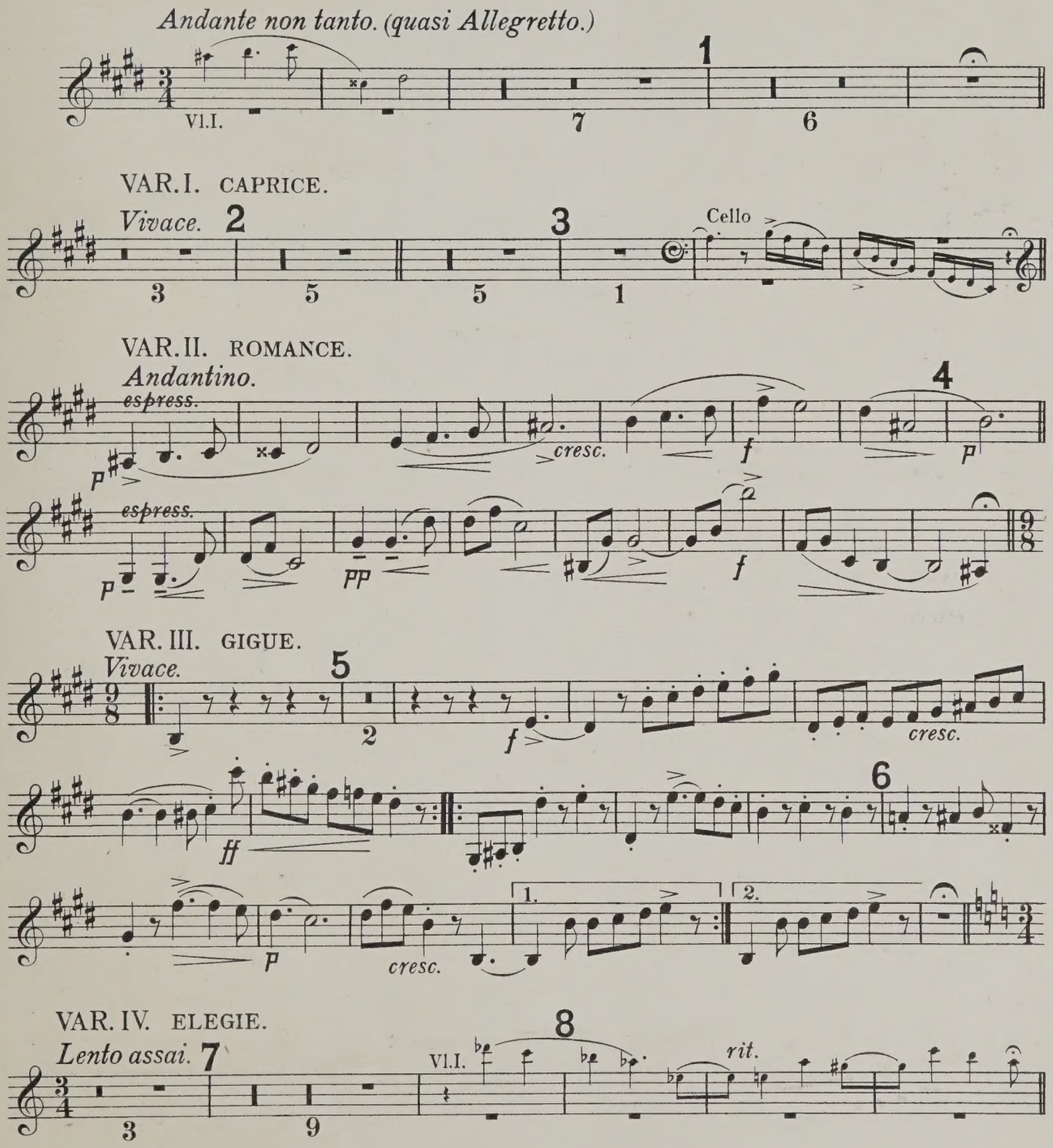

4
1
f
pp
p
4
pp
5
pp
f
f
mf
6
poco più lento al fine
pp
4
3
mp
più p
più p
rit.
ppp

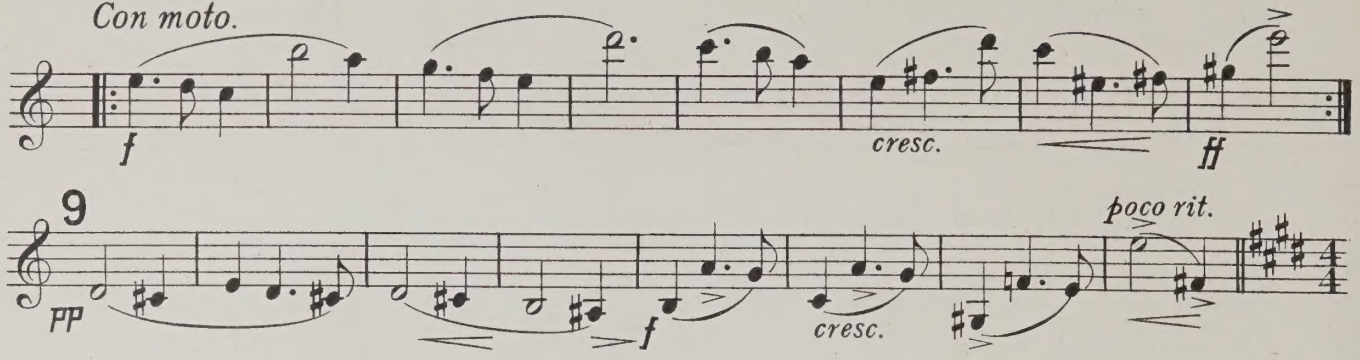
II.

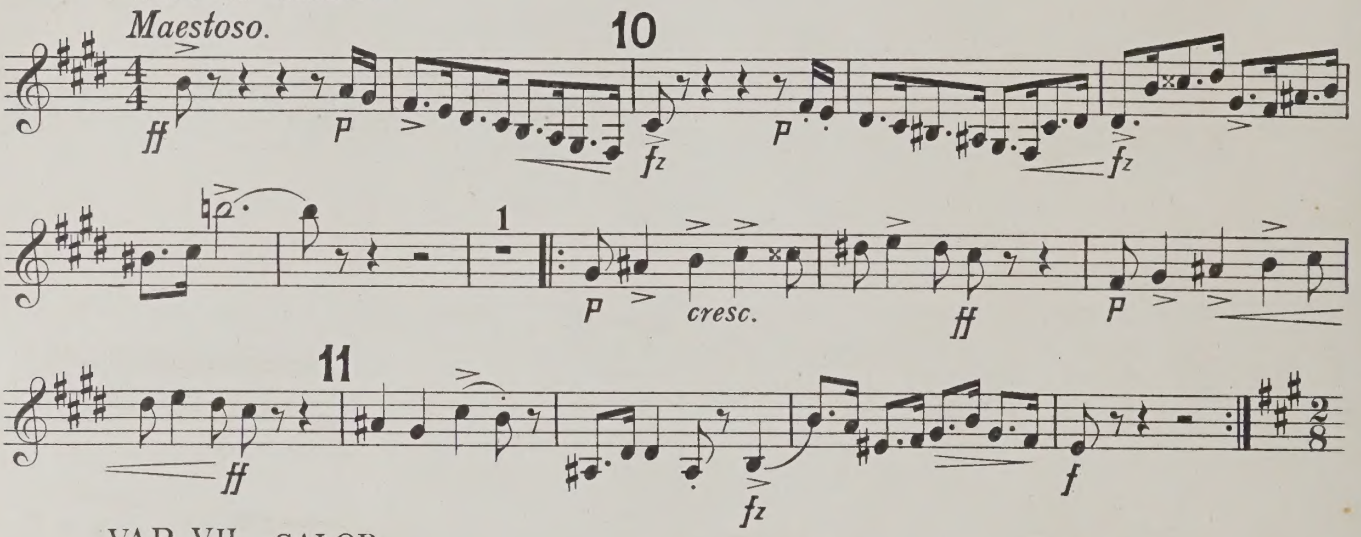
CLARINET.

THEME AND VARIATIONS.

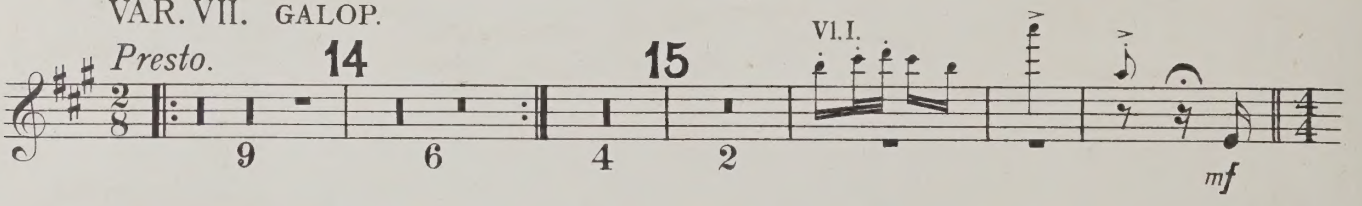


VAR.V. SERENADE.

Con moto.

VAR.VI. MARCH.

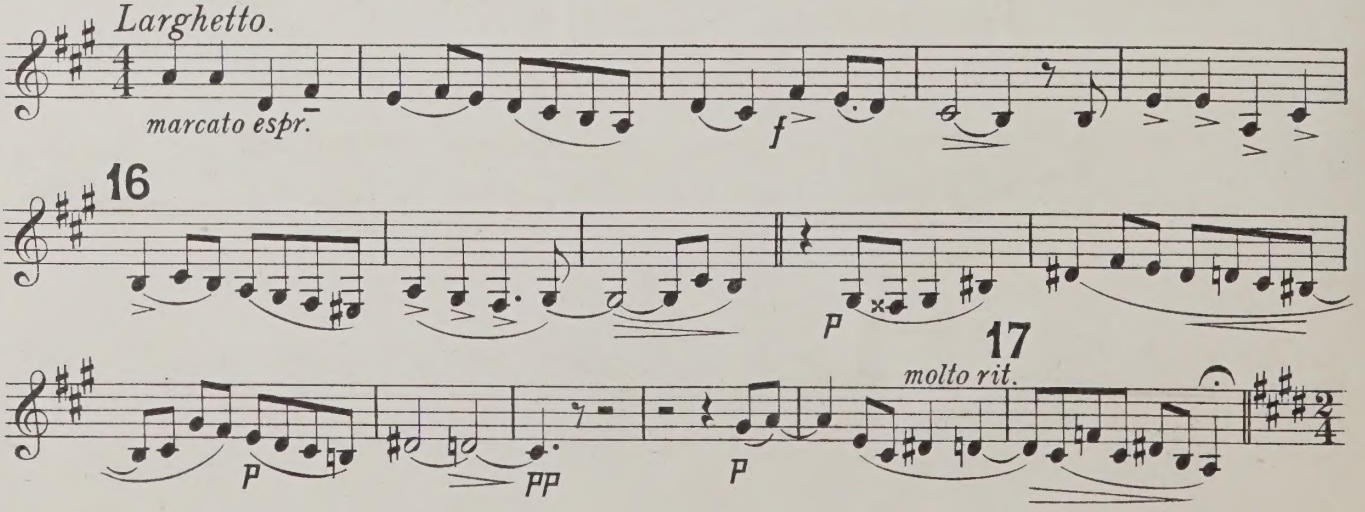
Maestoso.

VAR.VII. GALOP.

Presto.



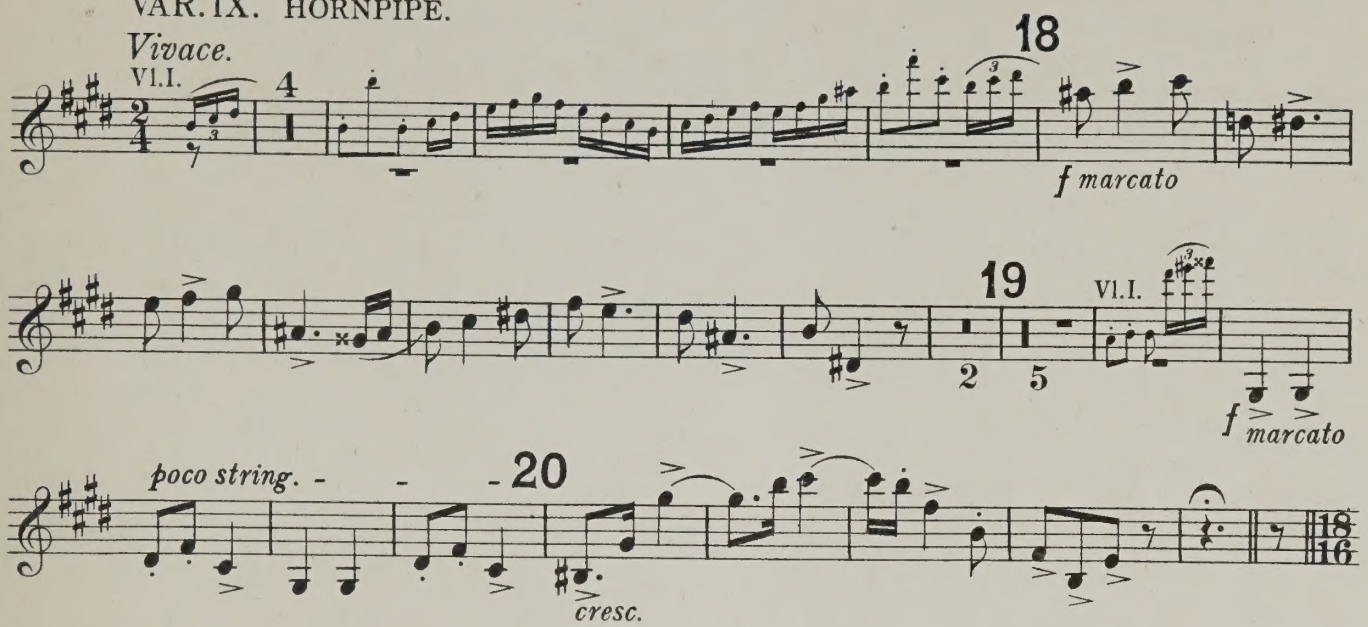
VAR.VIII. TOM BOWLING.

Larghetto.



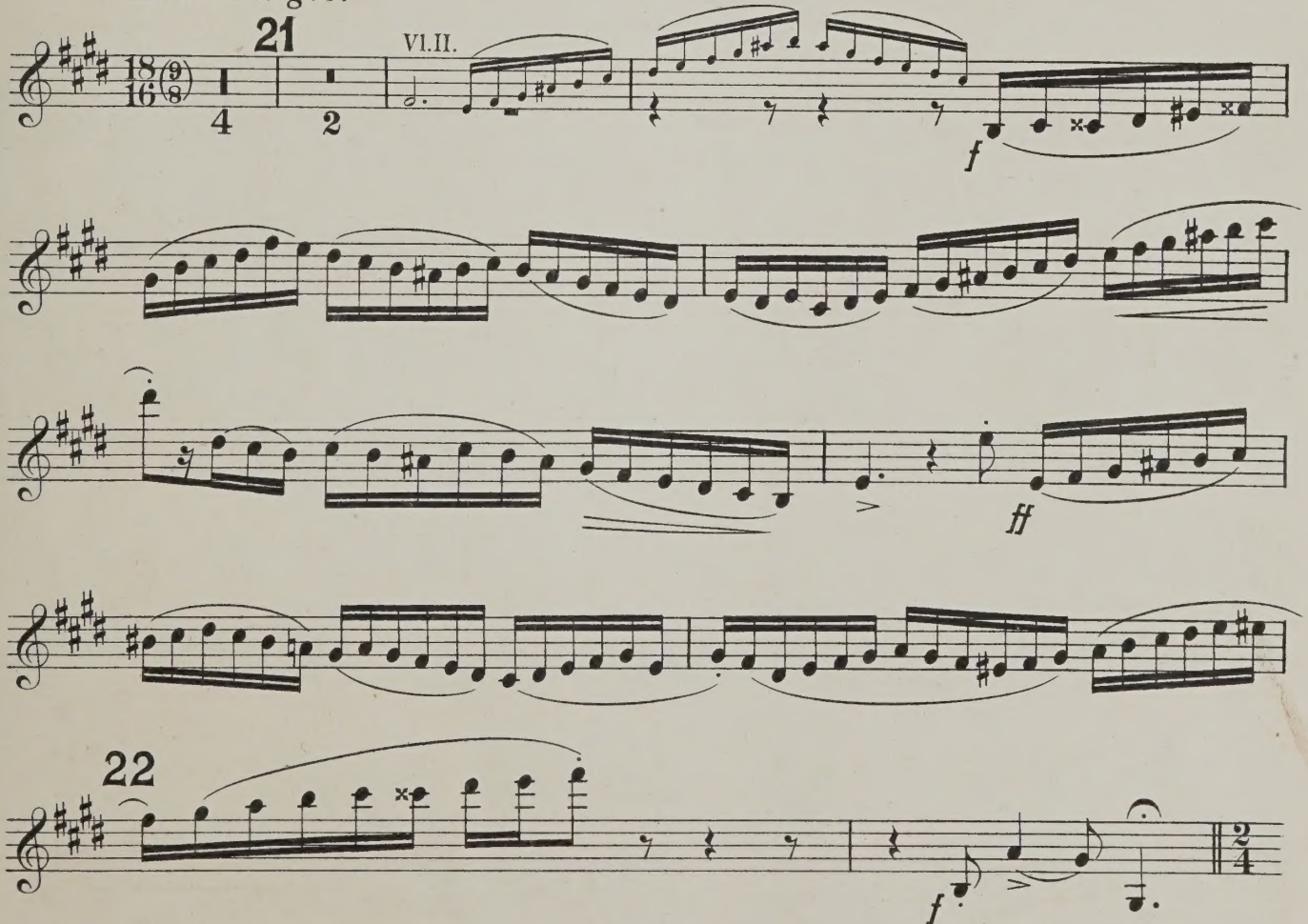
VAR. IX. HORNPIPE.

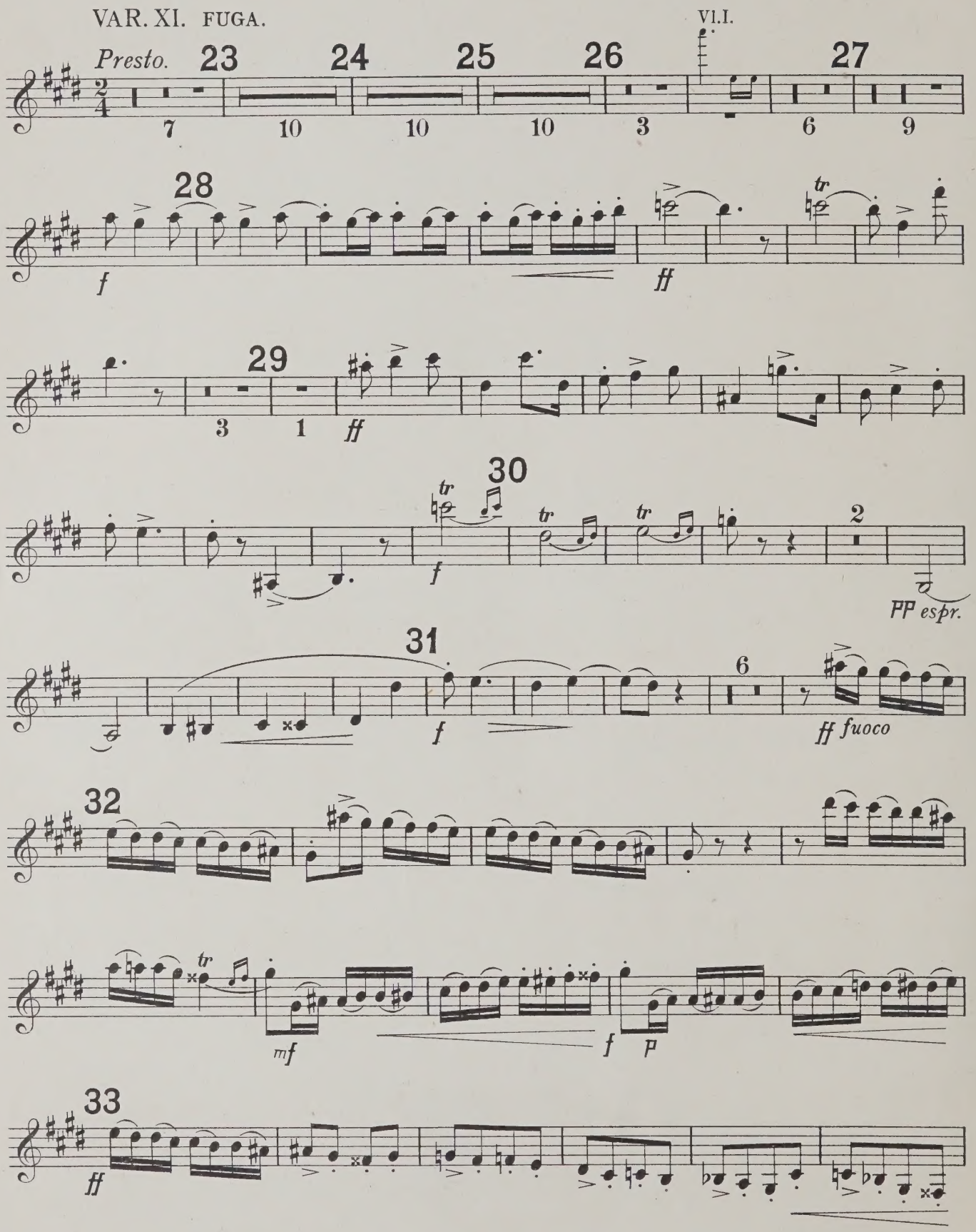
Vivace.

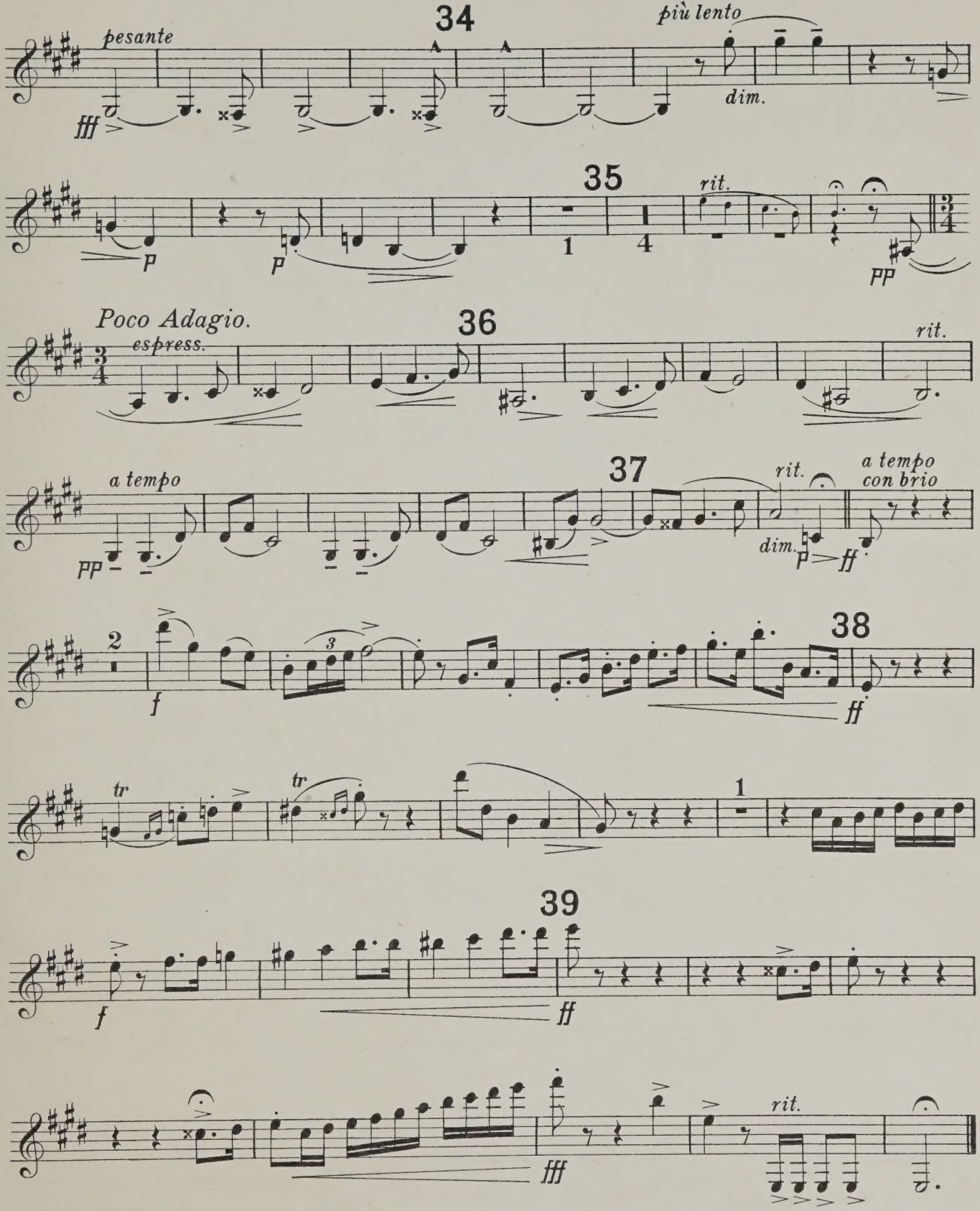


VAR. X. CAPRICCIO.

Molto Allegro.




VAR. XI. FUGA.
VI.I.
Presto.
23
24
25
26
27
7
10
10
10
3
6
9
28
f
ff
tr
29
3
1
ff
30
tr
f
tr
tr
2
PP espr.
31
6
f
ff fuoco
32
tr
mf
f
P
33
ff


34
pesante
fff
più lento
dim.
35
rit.
1
4
p
p
pp
Poco Adagio.
espress.
36
rit.
a tempo
37
rit.
dim.
p
ff
a tempo
con brio
pp
2
f
3
38
ff
tr
tr
1
39
f
ff
rit.
fff

Fine.

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violin I
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CLARINET QUINTET No. I.

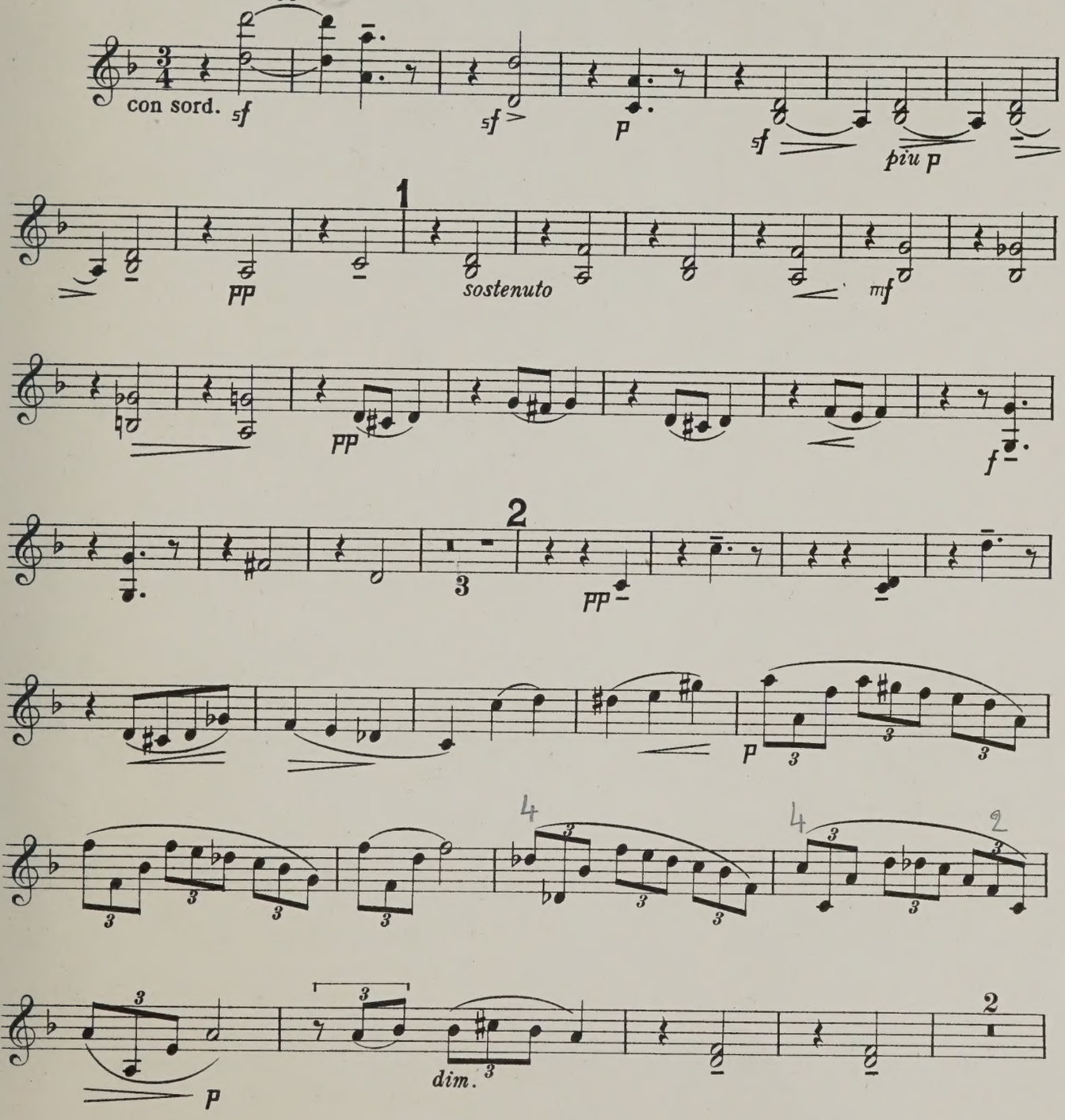
VIOLINO PRIMO.

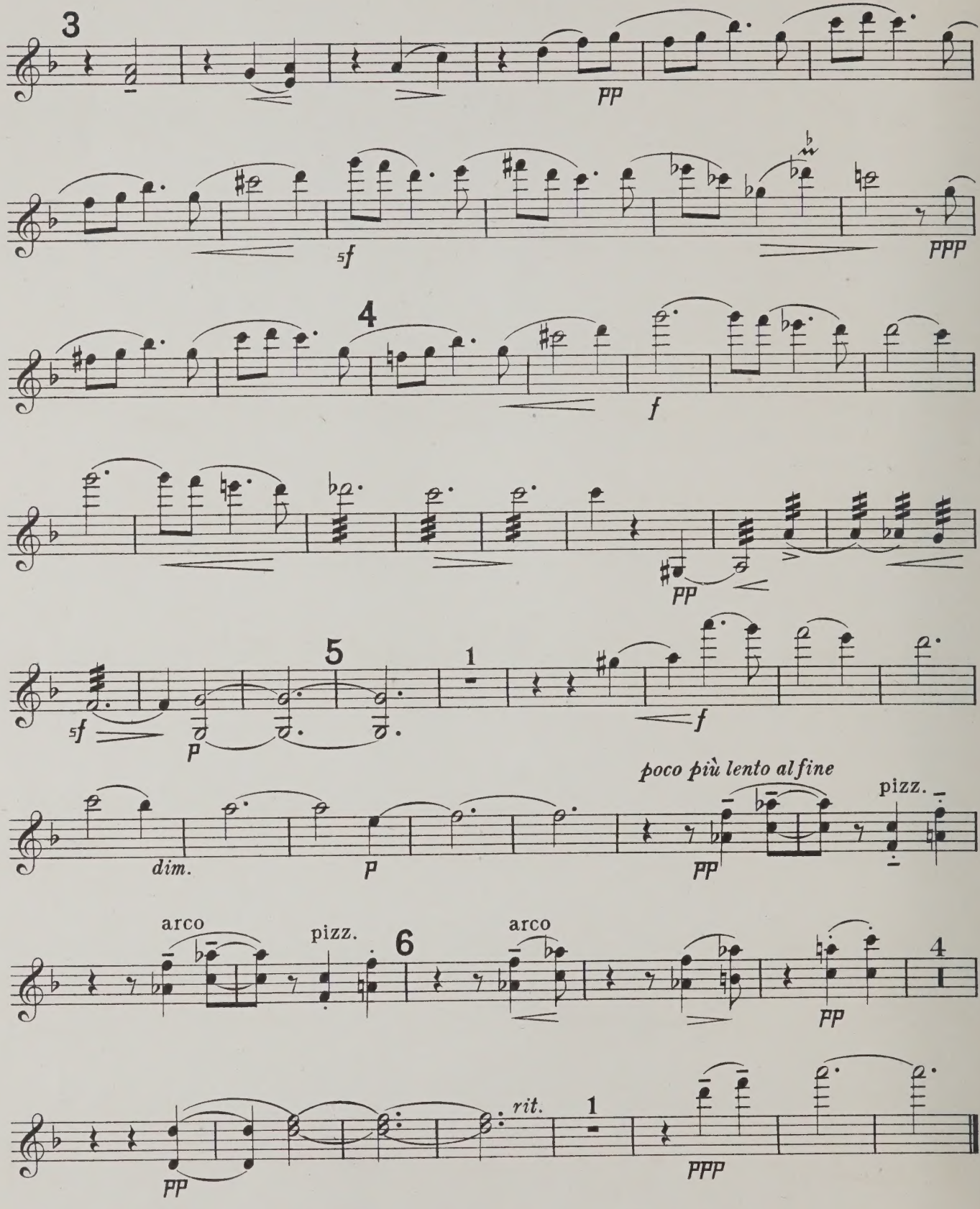
I.

CAVATINA.

Joseph Holbrooke.
Op. 27, No. 1.

Andante affetuoso.

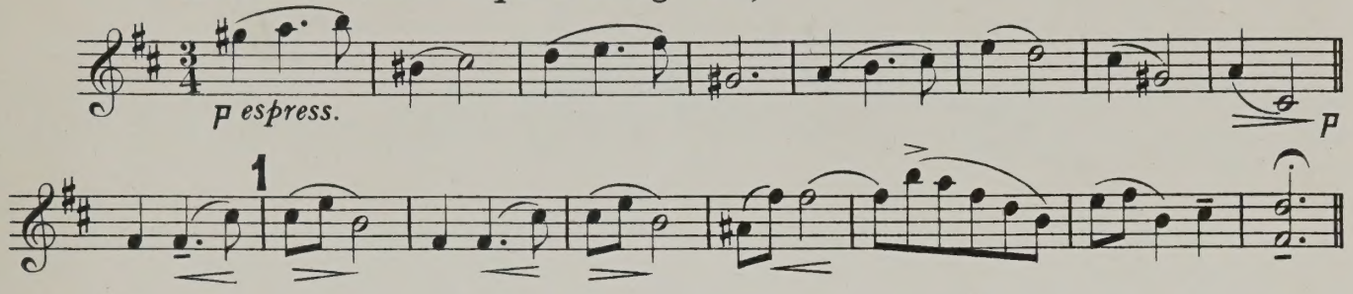



3
pp
sf
ppp
4
f
pp
5
1
sf
p
f
poco più lento al fine
dim.
p
pp
pizz.
arco
pizz.
6
arco
4
pp
rit.
1
ppp

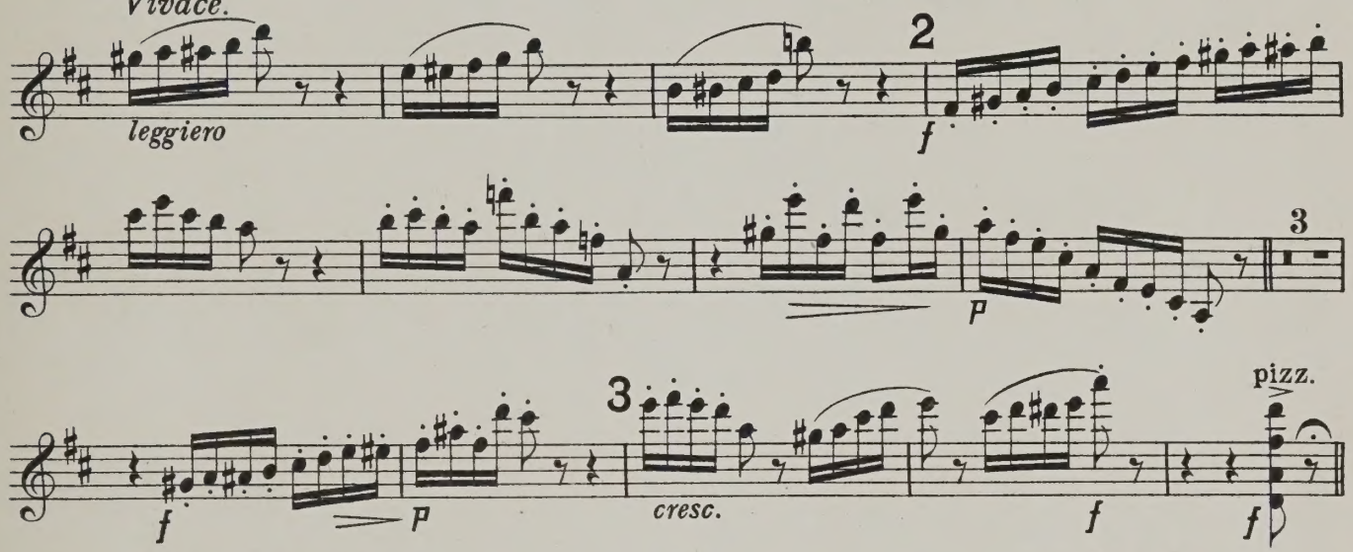
II.

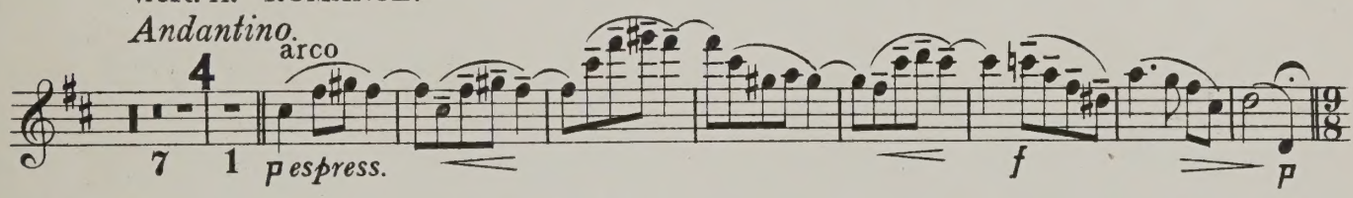
THEME AND VARIATIONS.

Andante non tanto. (quasi Allegretto.)

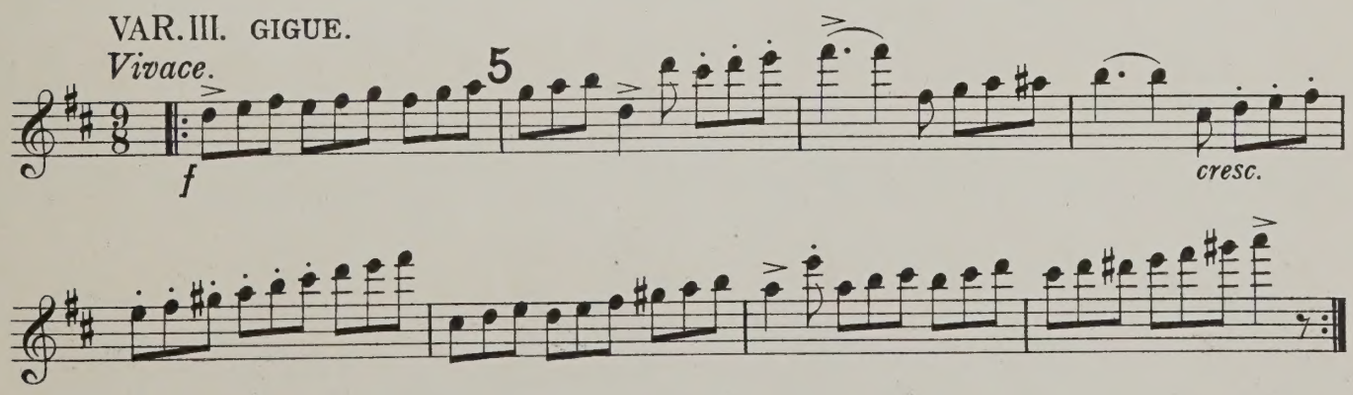


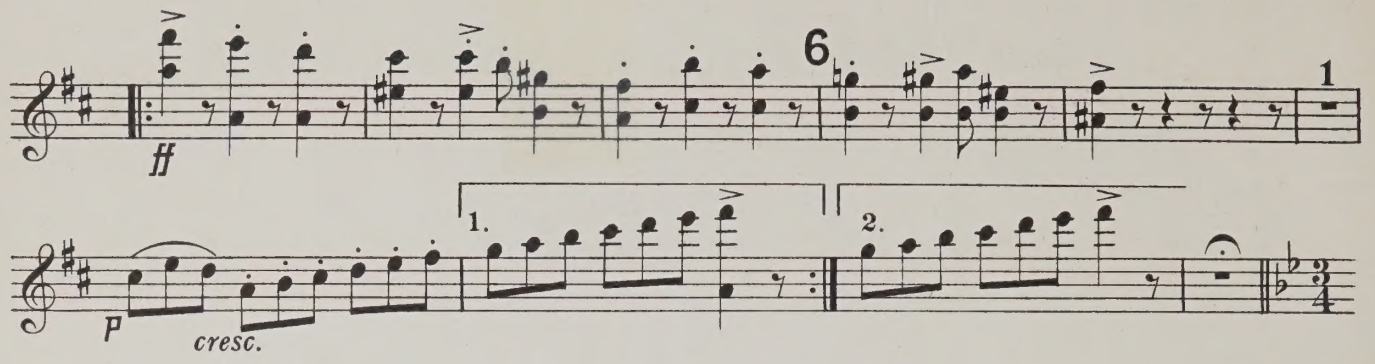
VAR. I. CAPRICE.

Vivace.

VAR. II. ROMANCE.

Andantino.

VAR. III. GIGUE.

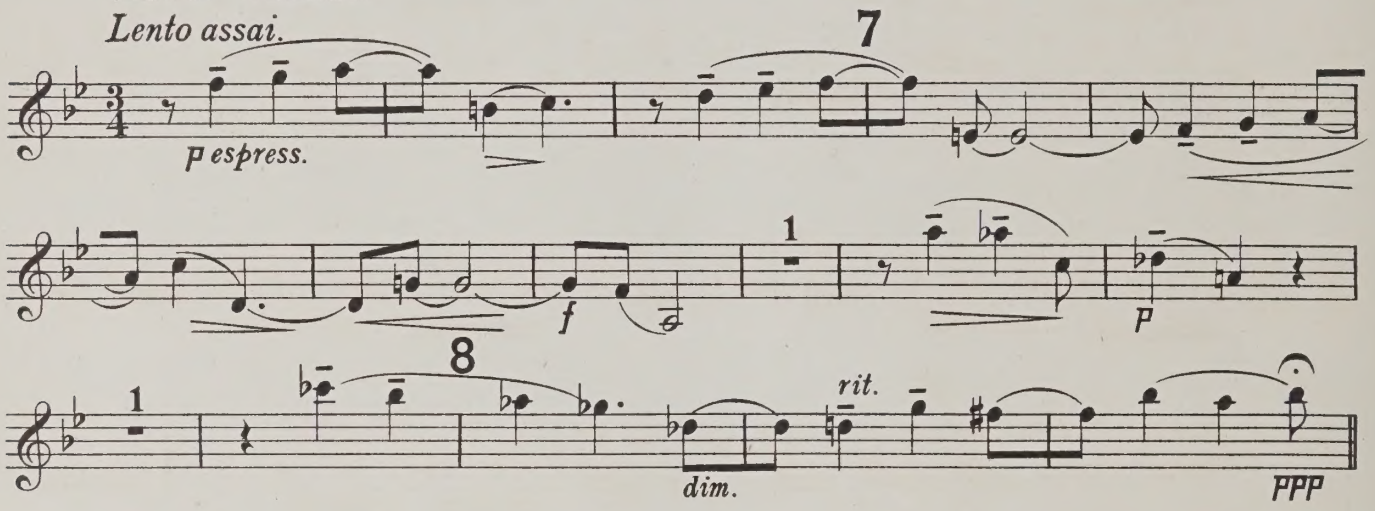
Vivace.



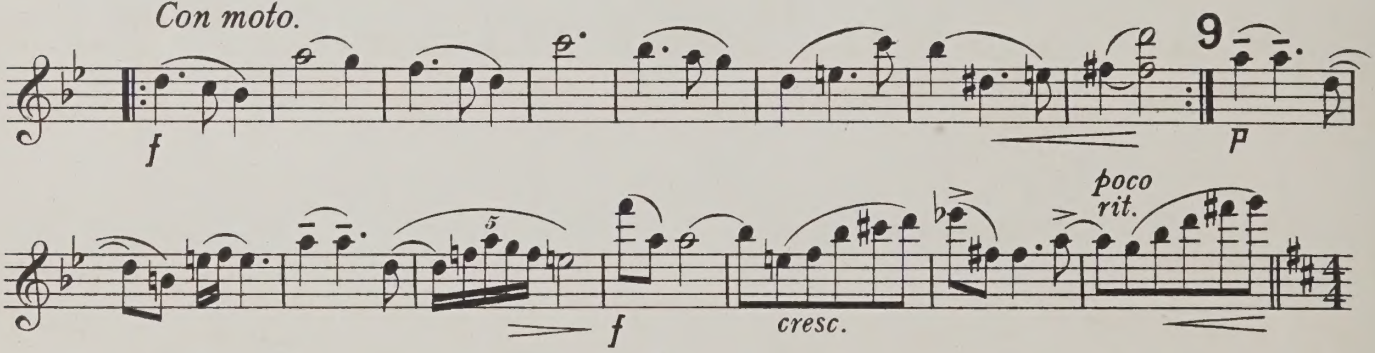


VAR. IV. ELEGIE.

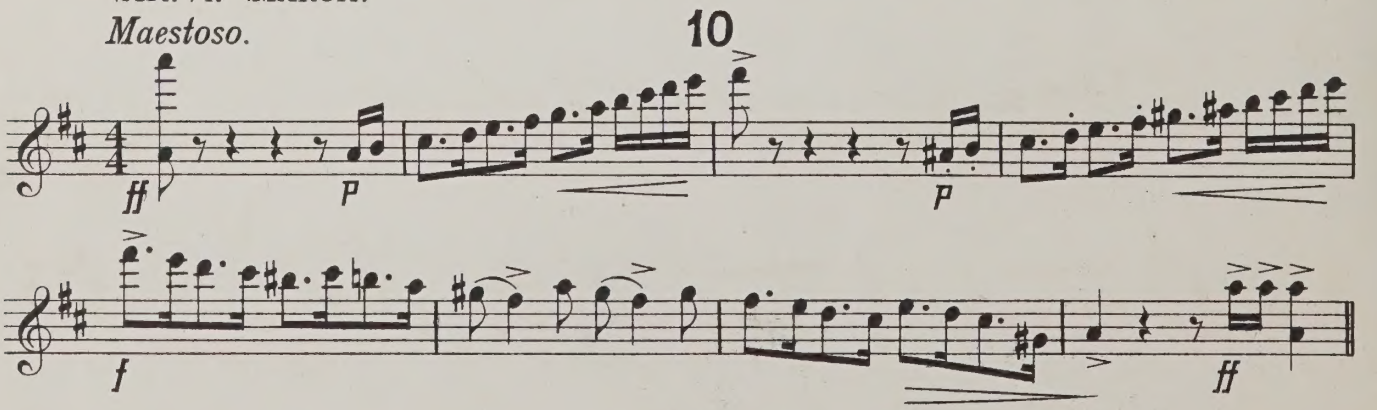
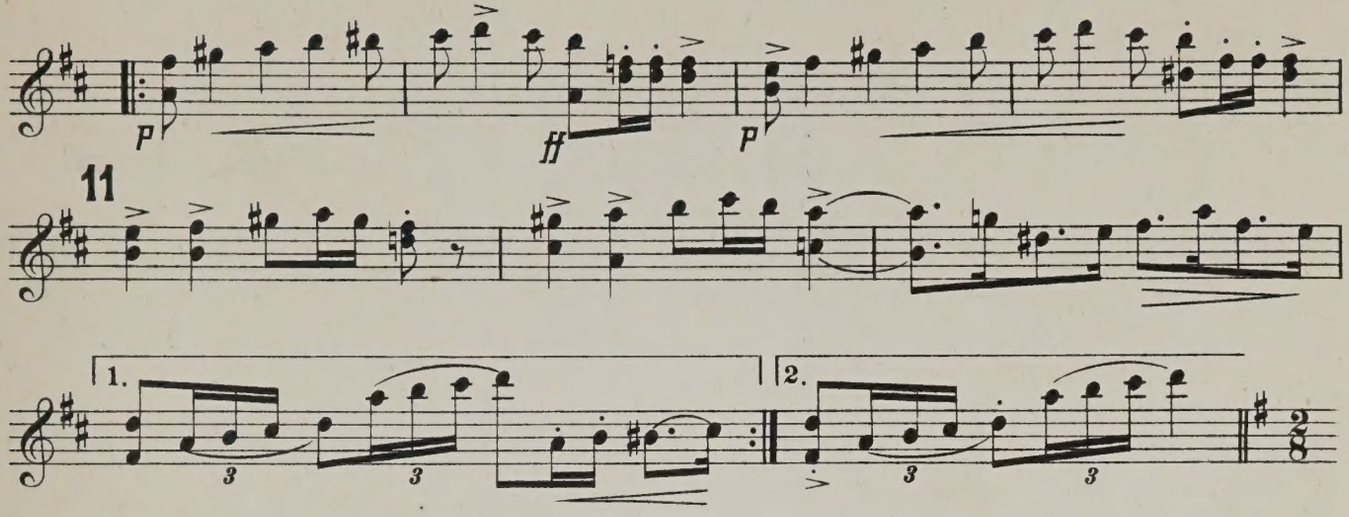
Lento assai.



VAR. V. SERENADE.

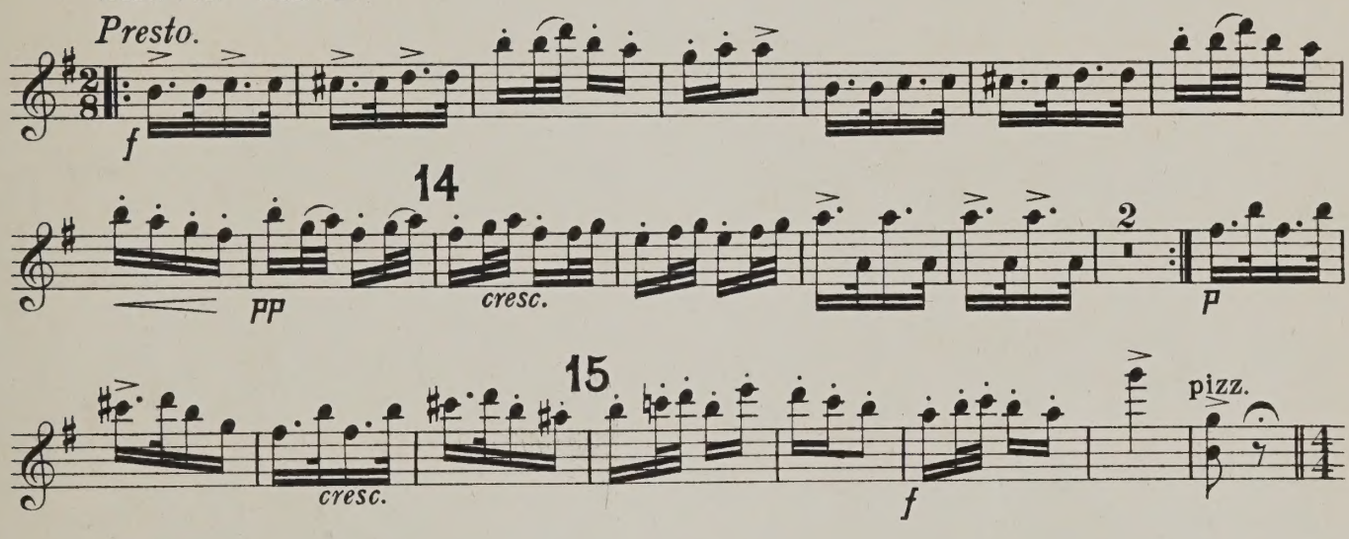
Con moto.

VAR. VI. MARCH.

Maestoso.



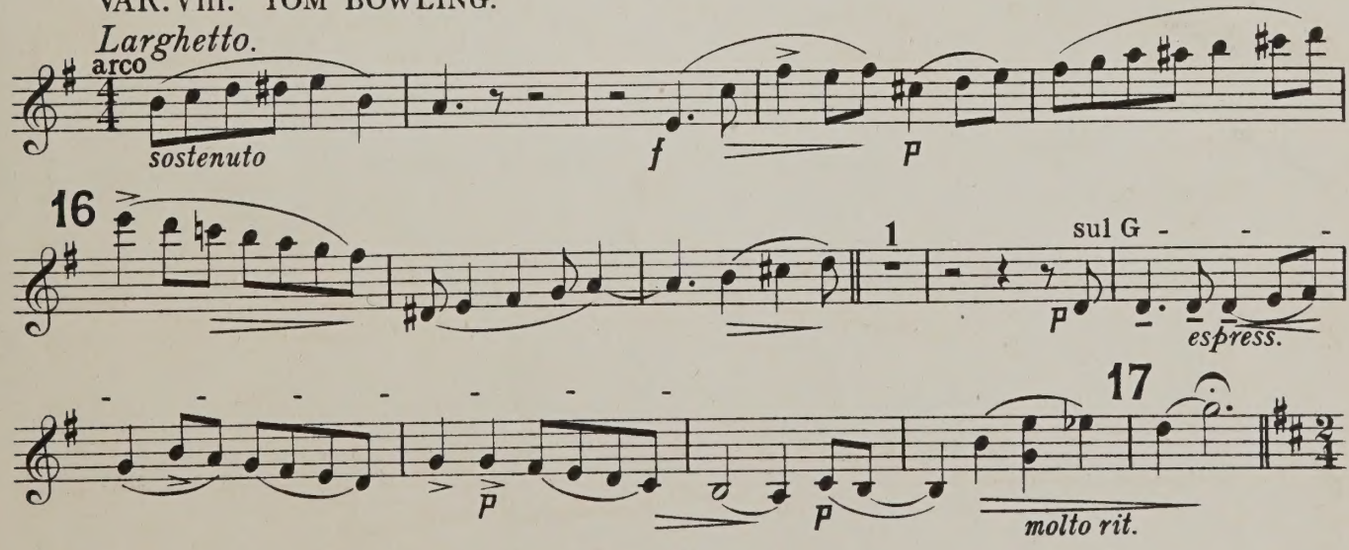
VAR. VII. GALOP.

Presto.



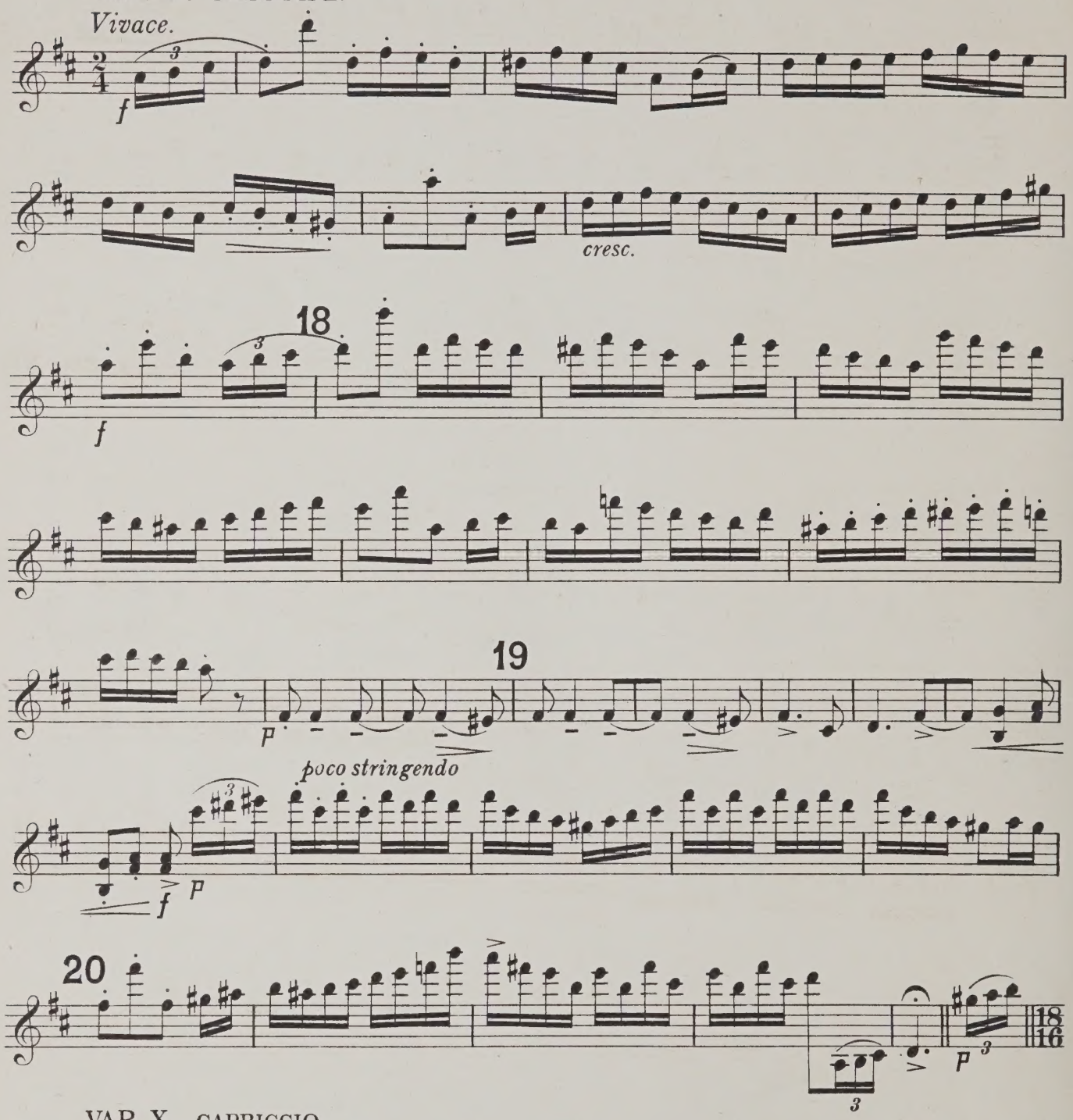
VAR. VIII. TOM BOWLING.

Larghetto.



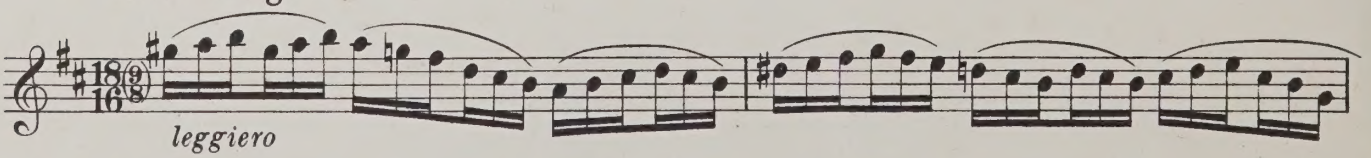
VAR. IX. HORNPIPE.

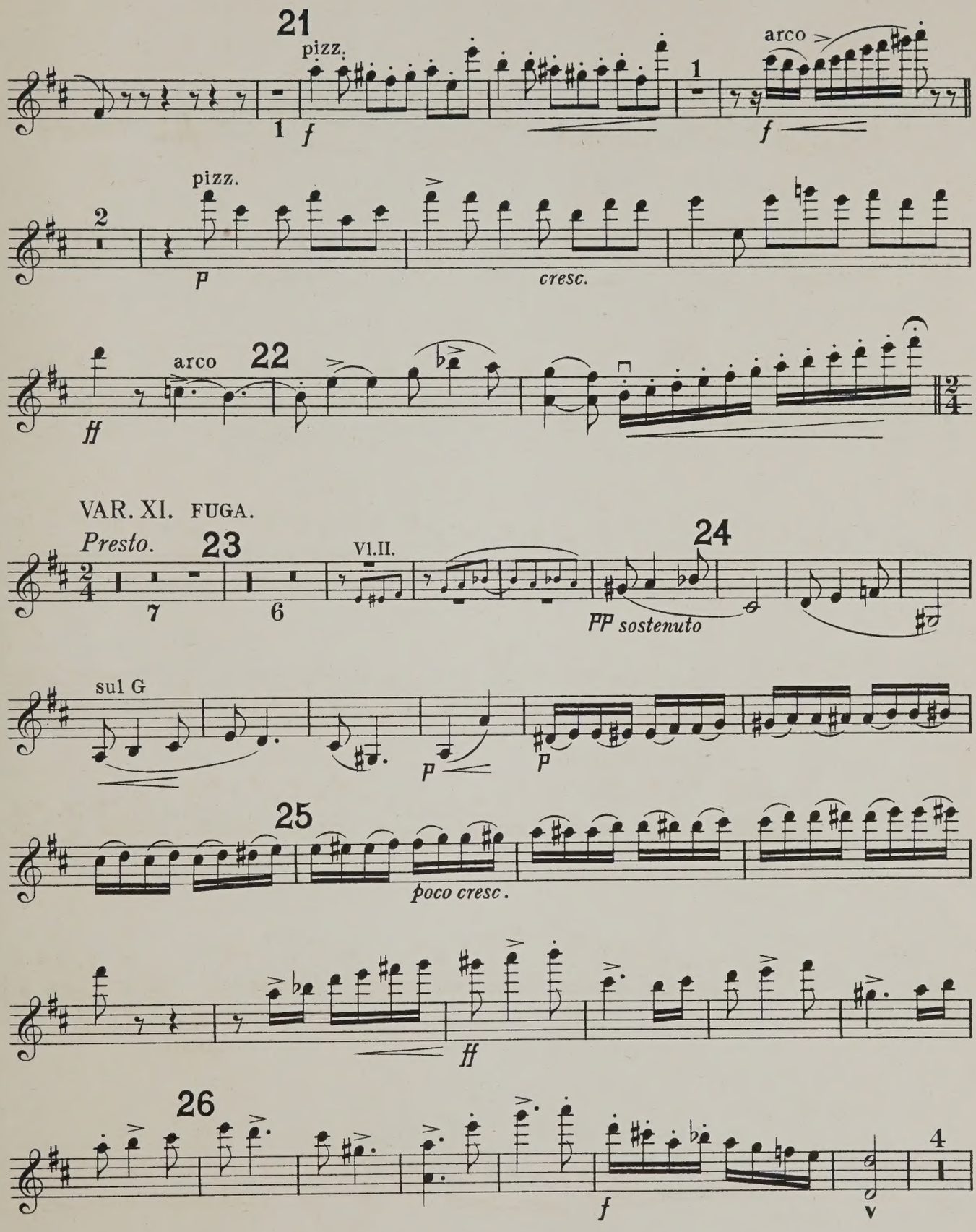
Vivace.

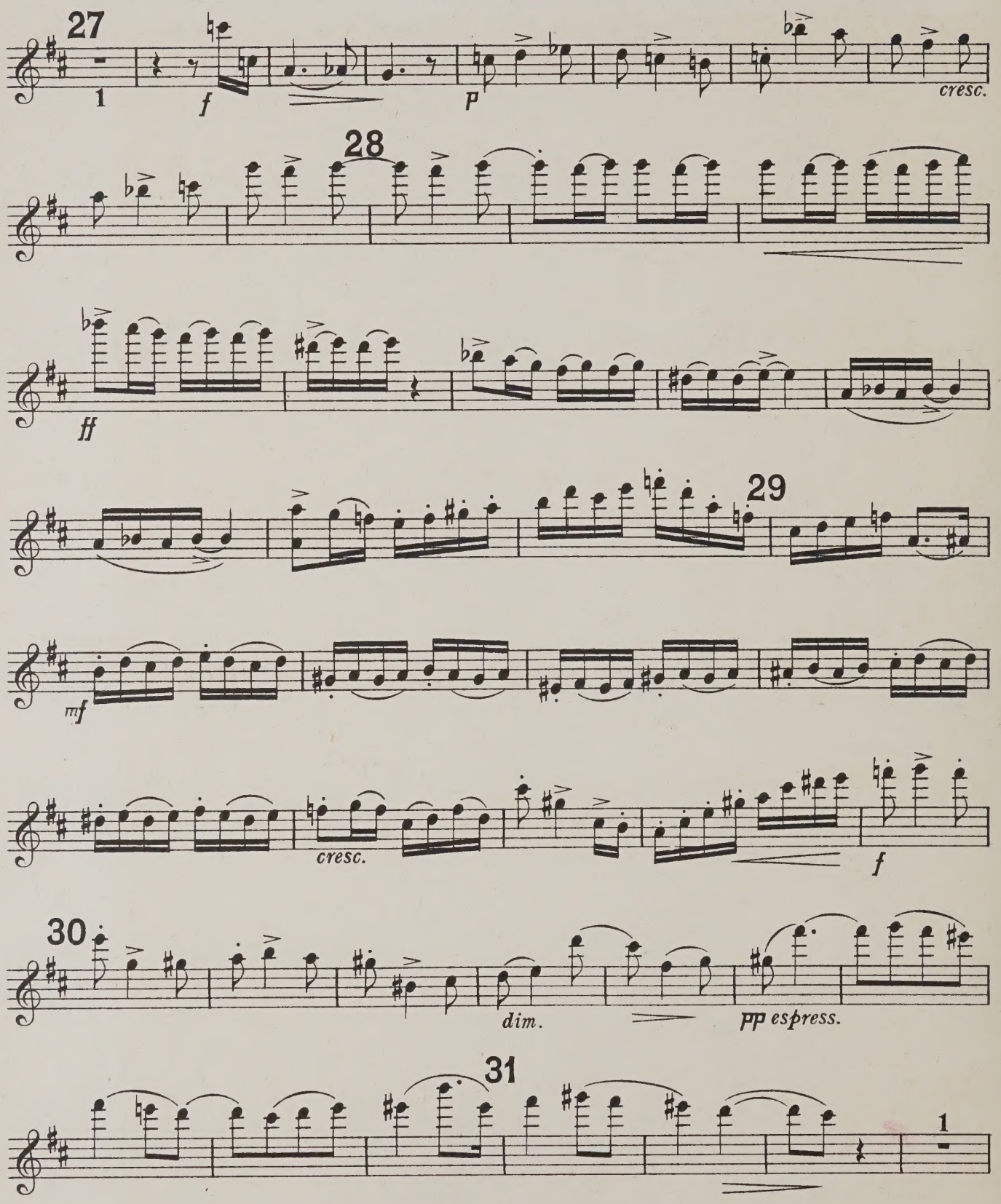


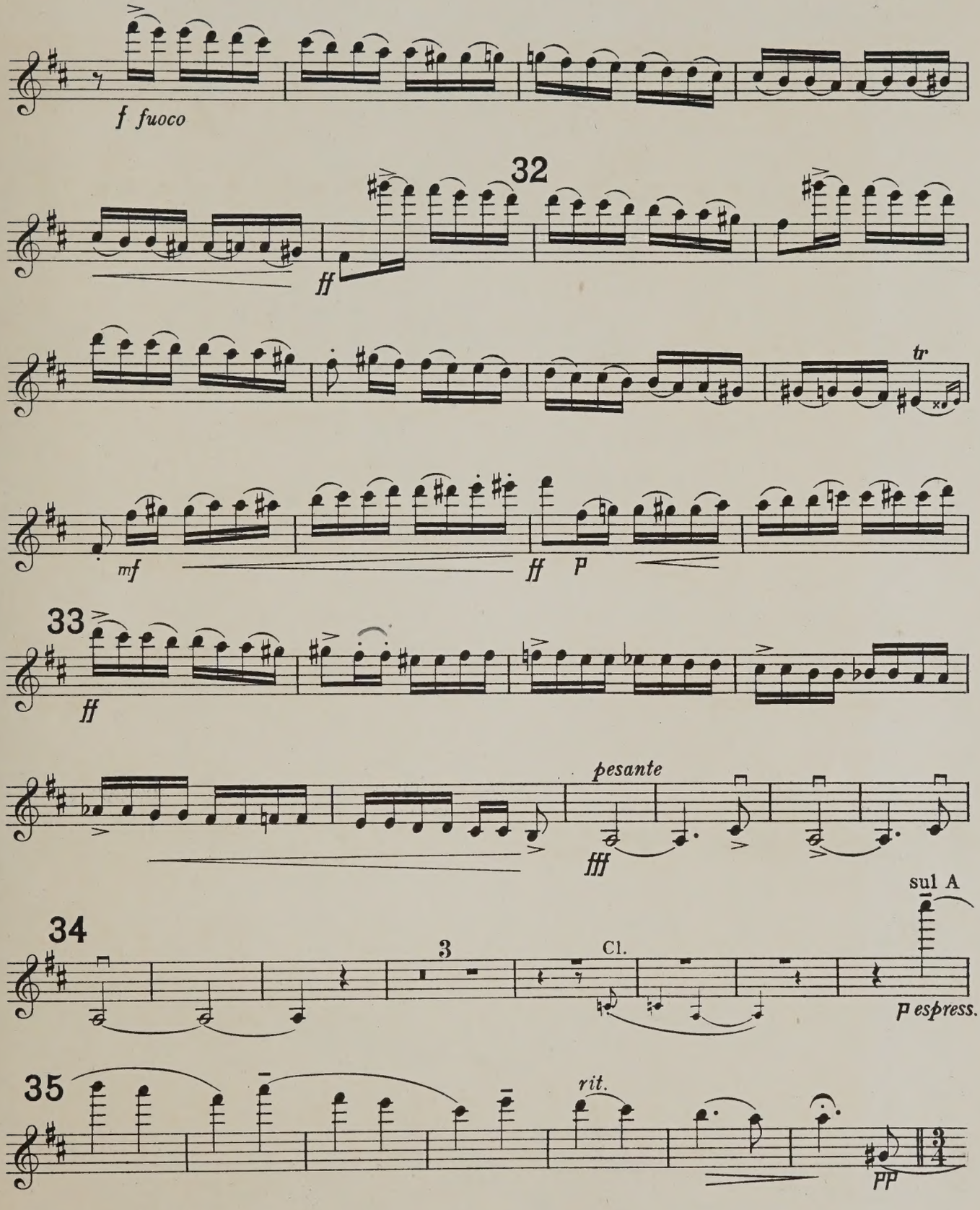
VAR. X. CAPRICCIO.

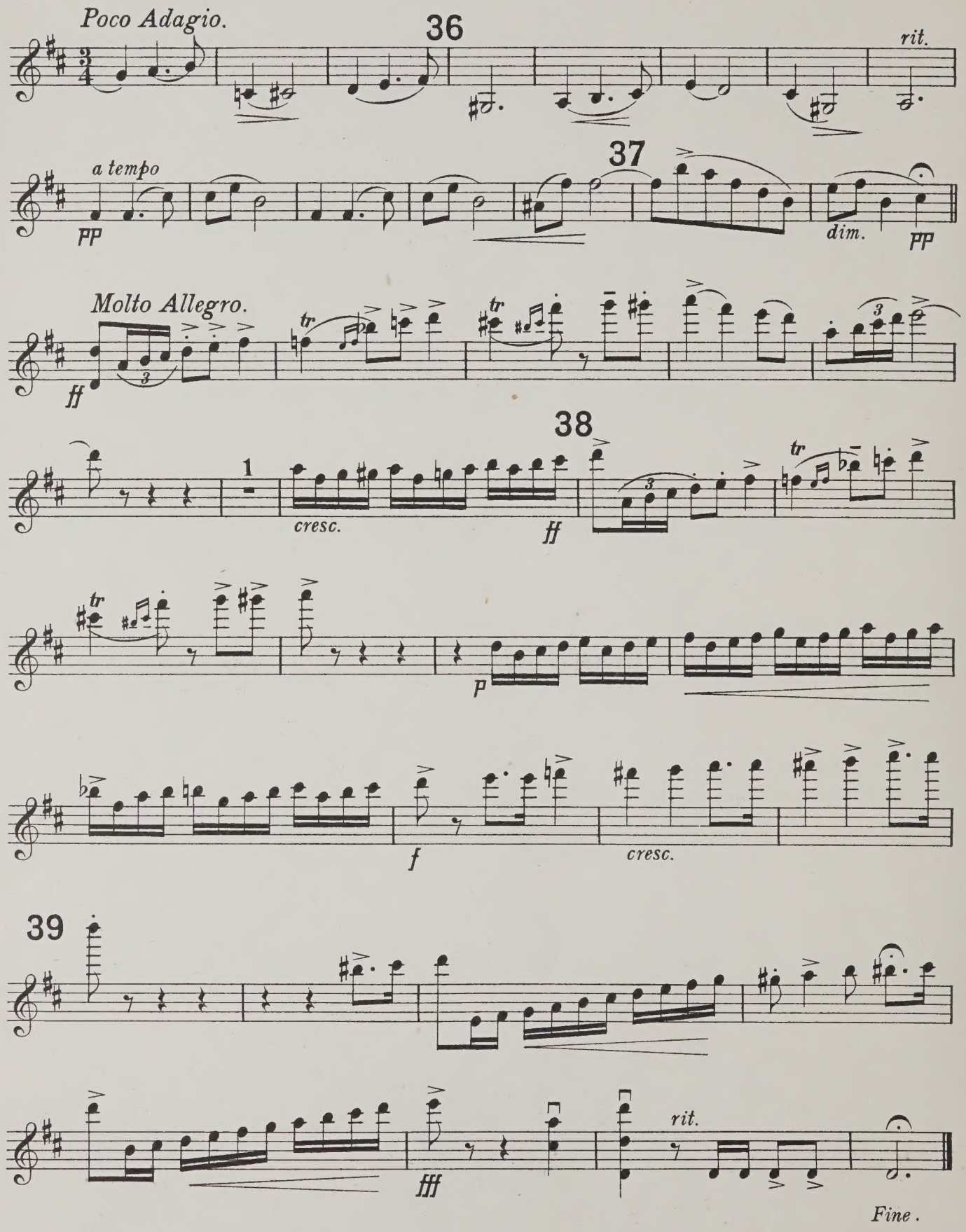
Molto Allegro.




21
pizz.
arco
pizz.
cresc.
arco
22
VAR. XI. FUGA.
Presto.
23
VI.II.
24
PP sostenuto
sul G
25
poco cresc.
26


27
1
f
p
cresc.
28
ff
29
mf
cresc.
f
30
dim.
pp espress.
31
1


f fuoco
32
ff
tr
mf
ff
p
33
ff
pesante
fff
sul A
34
3
Cl.
p espress.
35
rit.
pp


Poco Adagio.
36
rit.
a tempo
pp
37
dim.
pp
Molto Allegro.
ff
38
1
cresc.
ff
tr
p
f
cresc.
39
fff
rit.
Fine.

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CLARINET QUINTET Nº I.

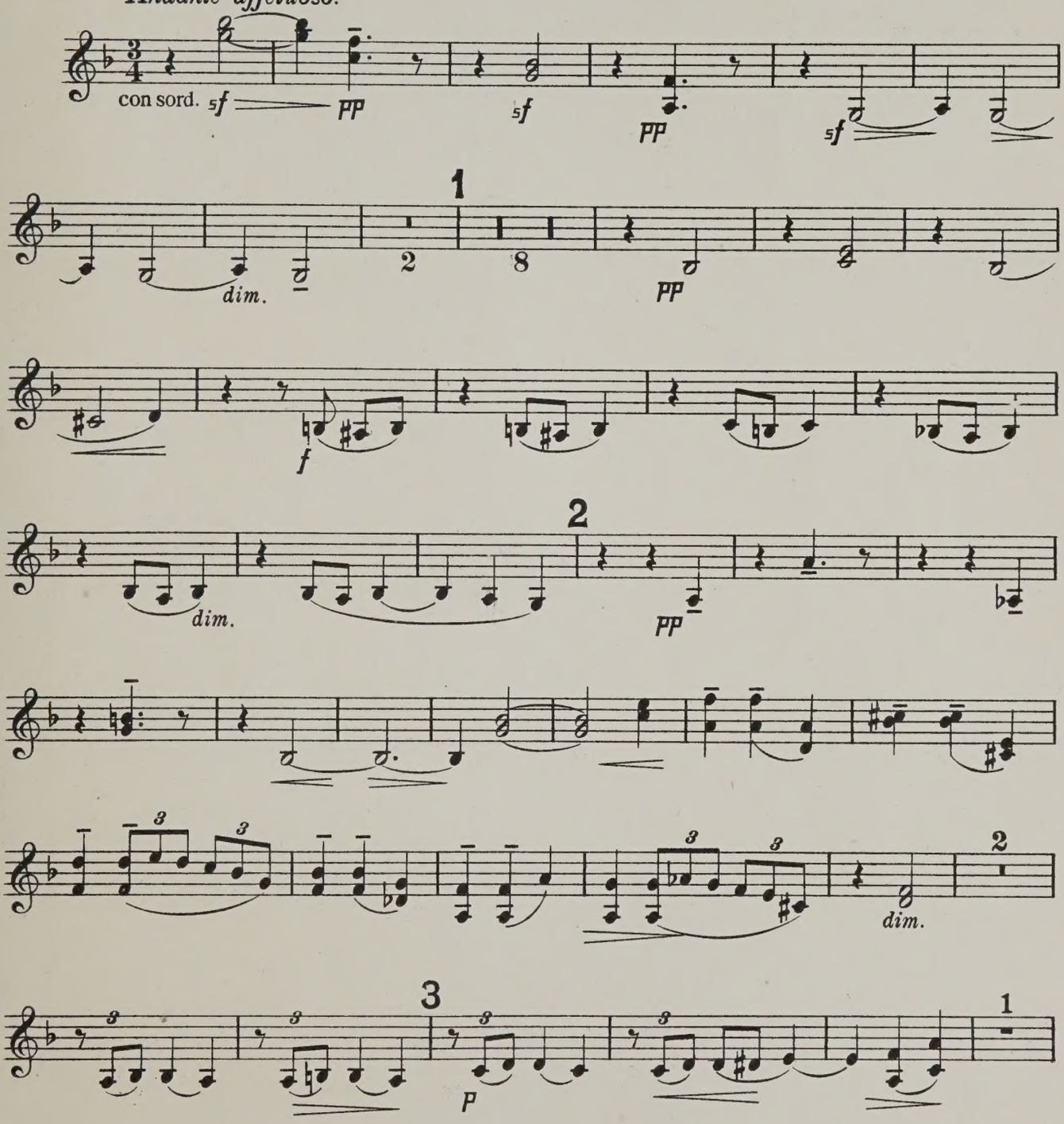
VIOLINO SECONDO.

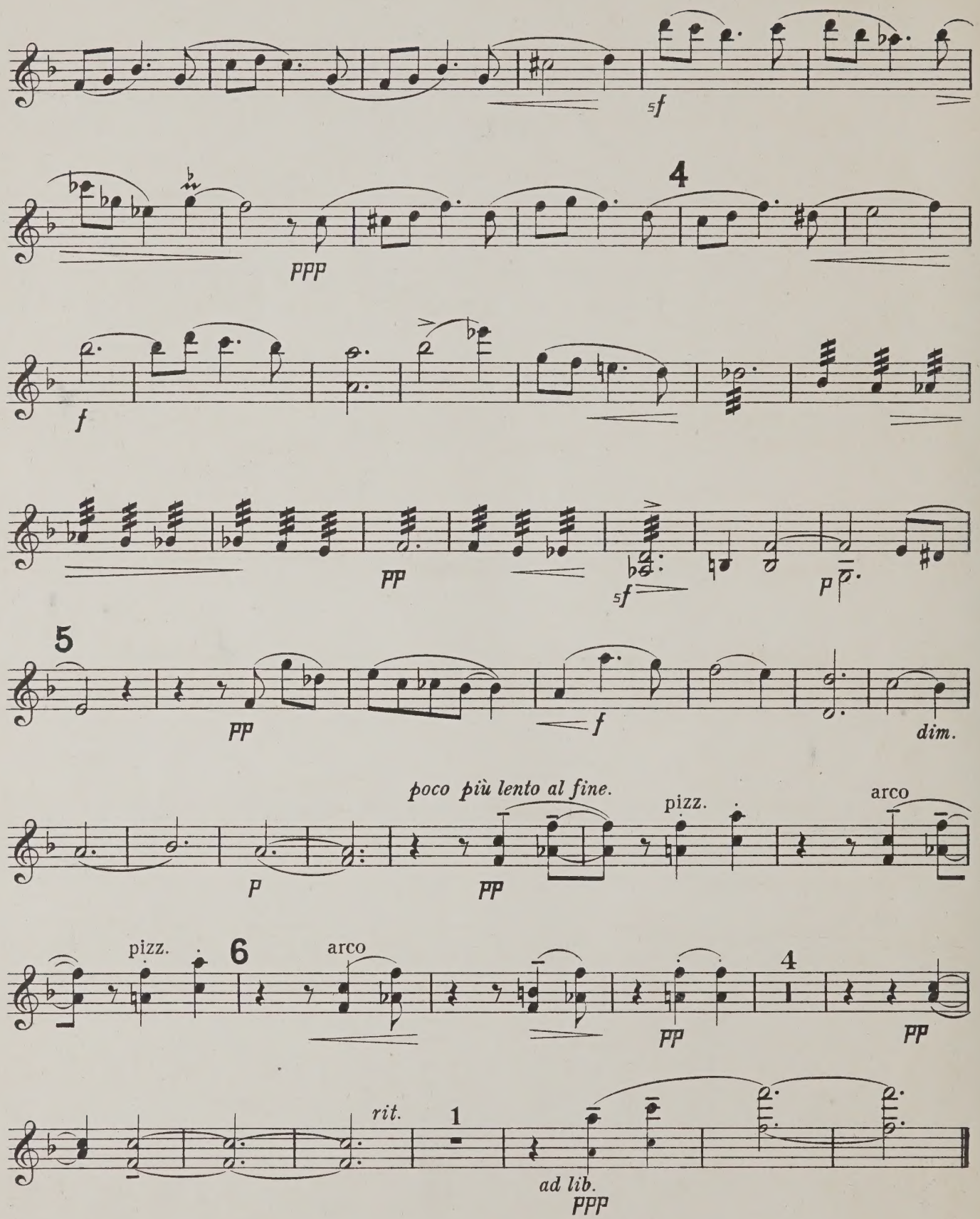
I.

CAVATINA.

Joseph Holbrooke.
Op. 27. Nº 1.

Andante affetuoso.

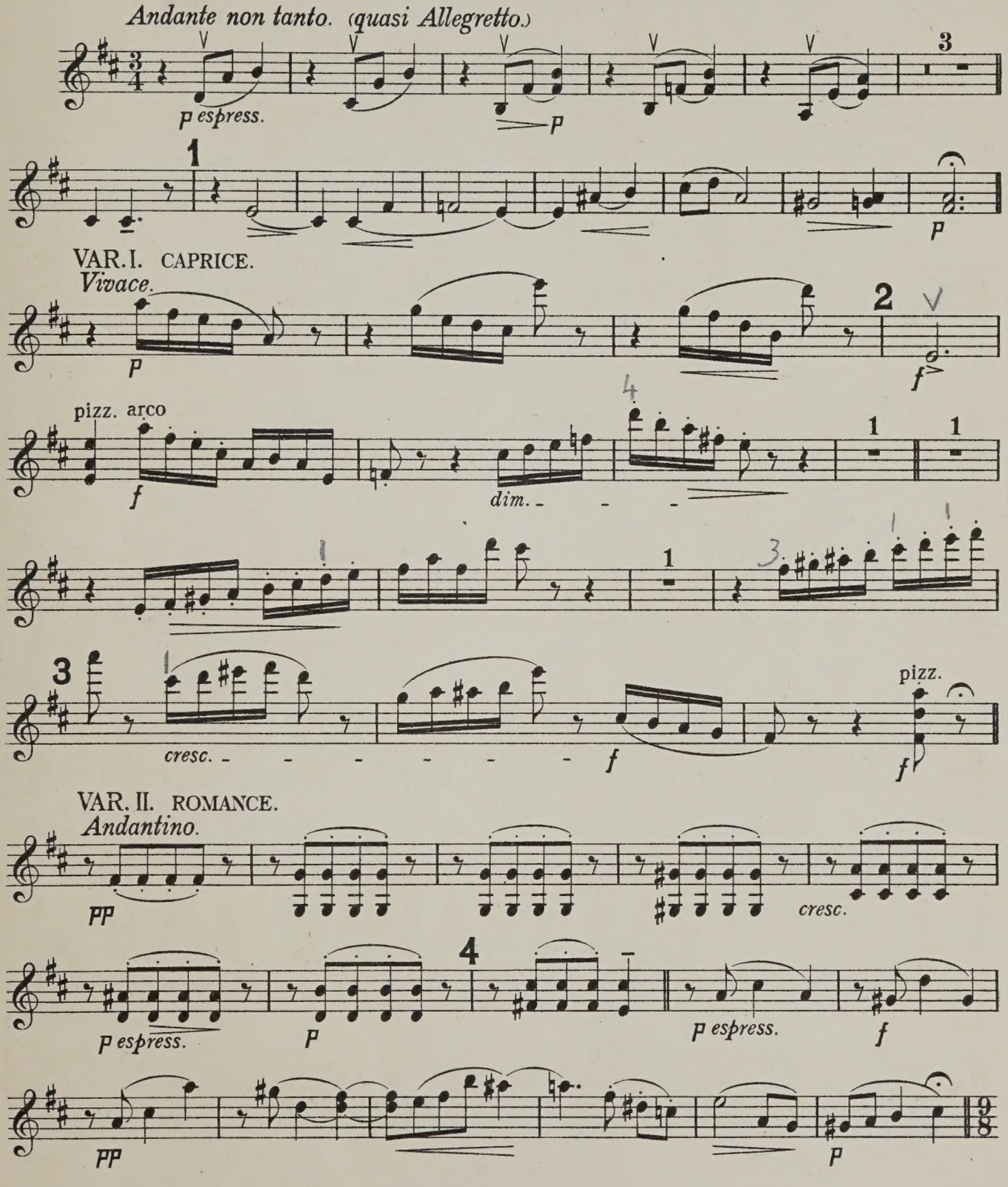


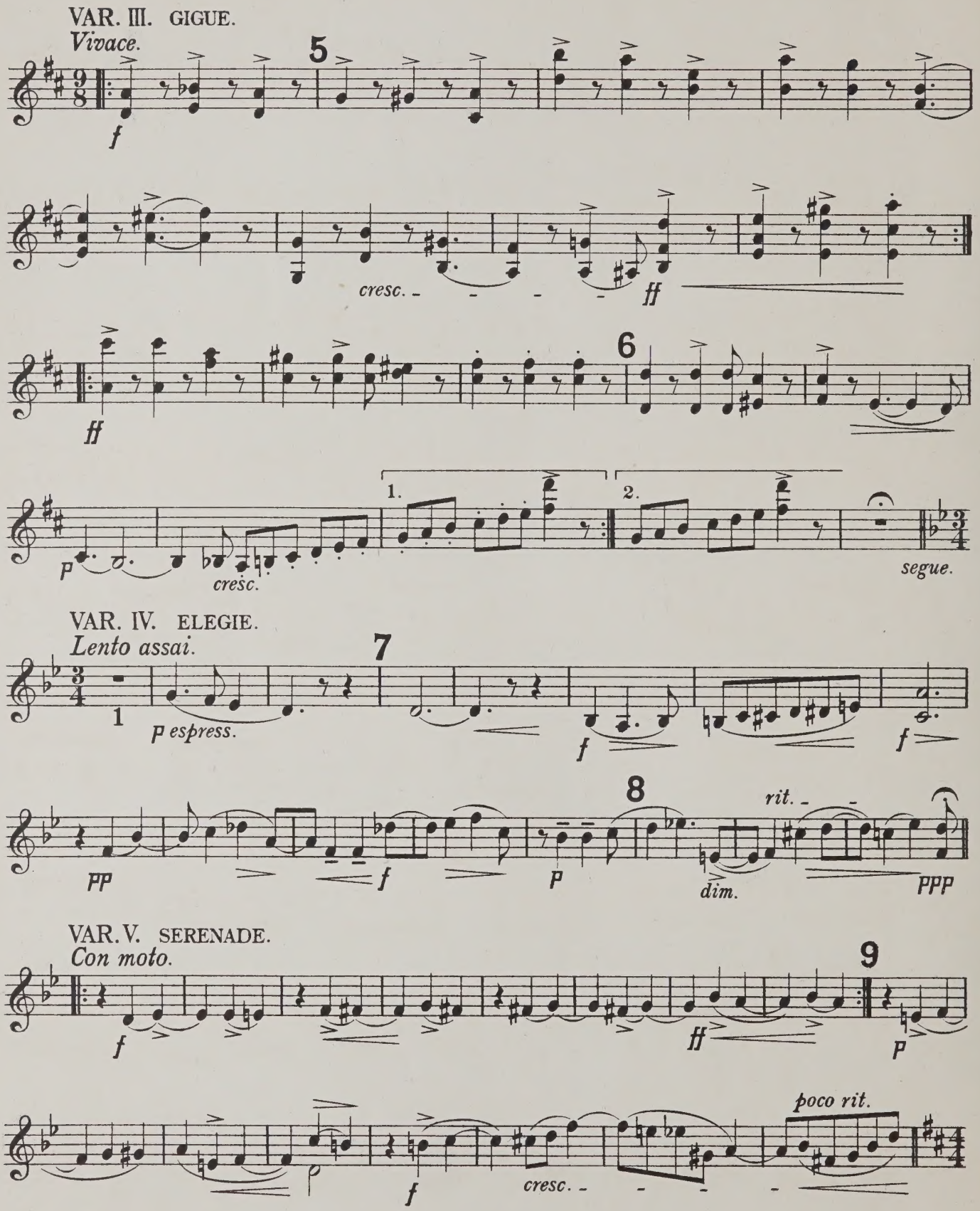

sf
4
ppp
f
pp
sf
p
5
pp
f
dim.
poco più lento al fine.
pizz.
arco
p
pp
pizz.
6
arco
4
pp
pp
rit.
1
ad lib.
ppp

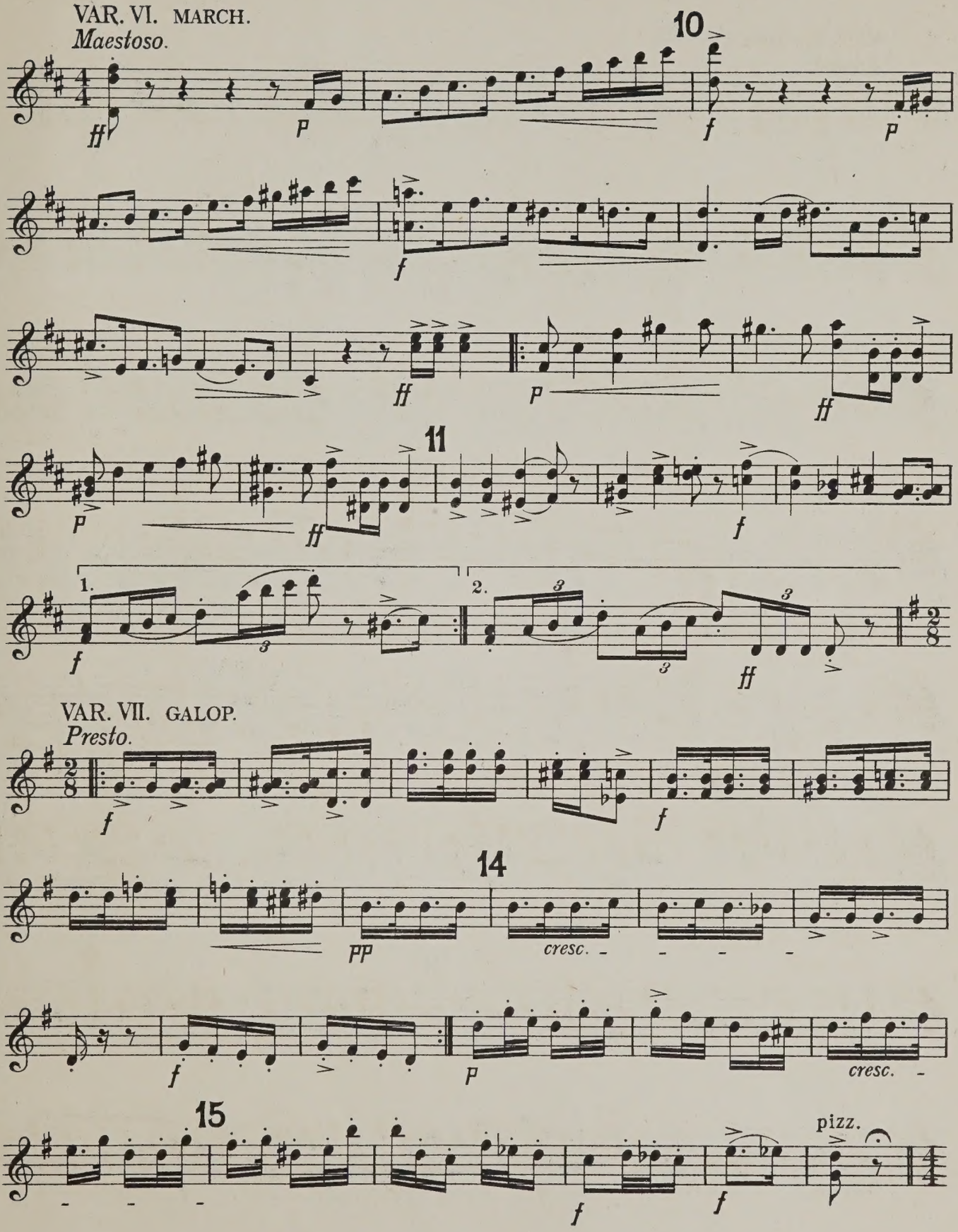
VIOLINO SECONDO.

II.

THEME AND VARIATIONS.

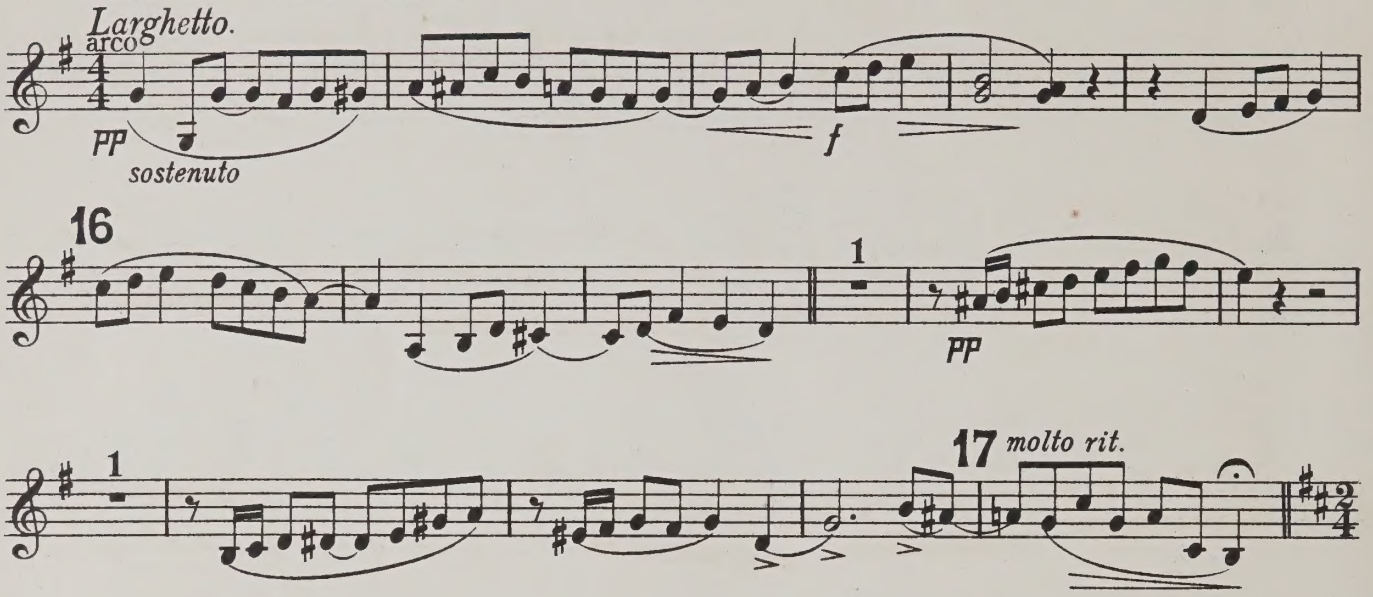



VAR. III. GIGUE.
Vivace.
5
f
cresc.
ff
6
ff
1.
2.
p
cresc.
segue.
VAR. IV. ELEGIE.
Lento assai.
7
1
p espress.
f
f
8
rit.
pp
f
p
dim.
ppp
VAR. V. SERENADE.
Con moto.
9
f
ff
p
poco rit.
f
cresc.


VAR. VI. MARCH.
Maestoso.
10
11
1.
2.
VAR. VII. GALOP.
Presto.
14
cresc.
15
pizz.

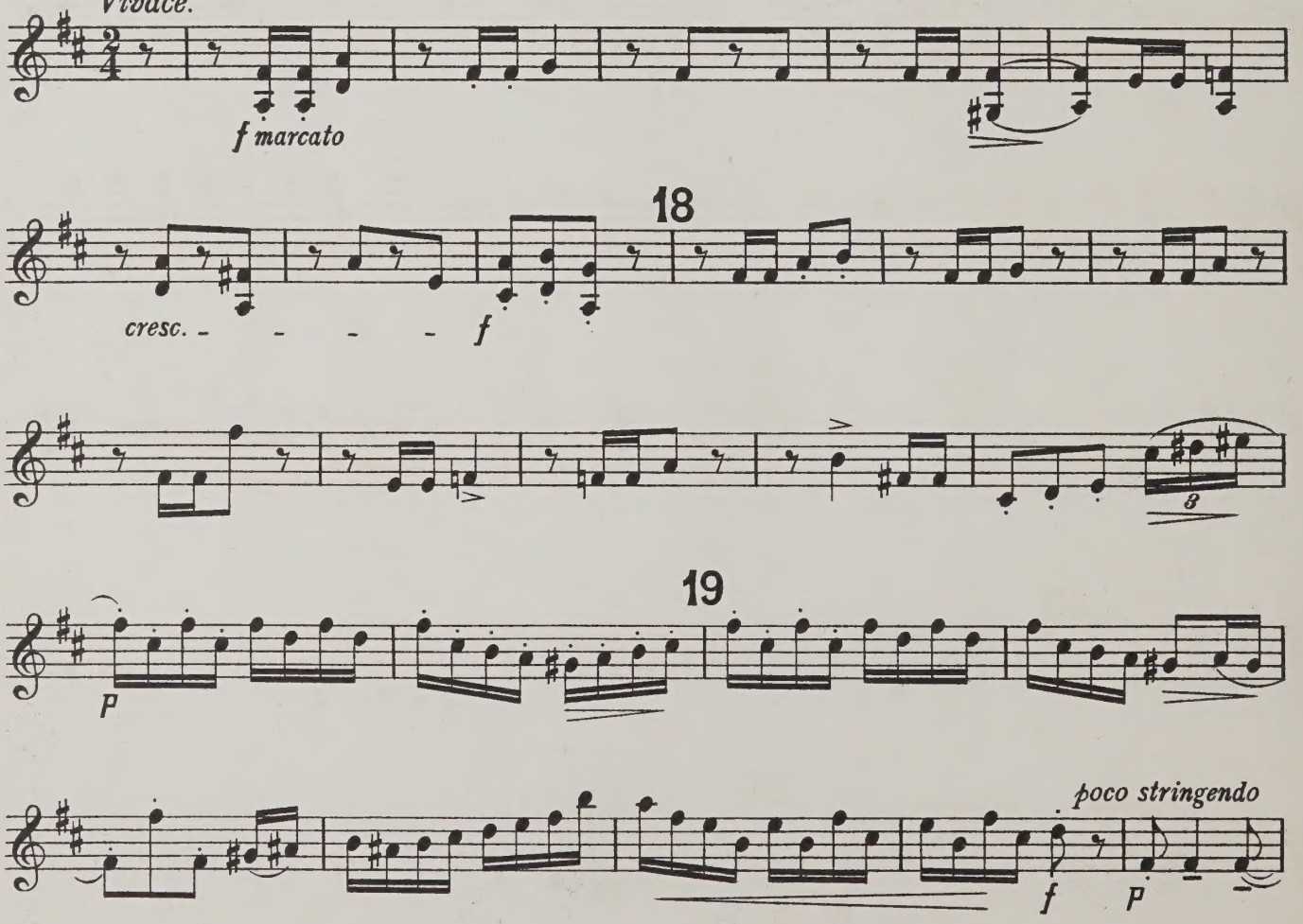
VAR. VIII. TOM BOWLING.

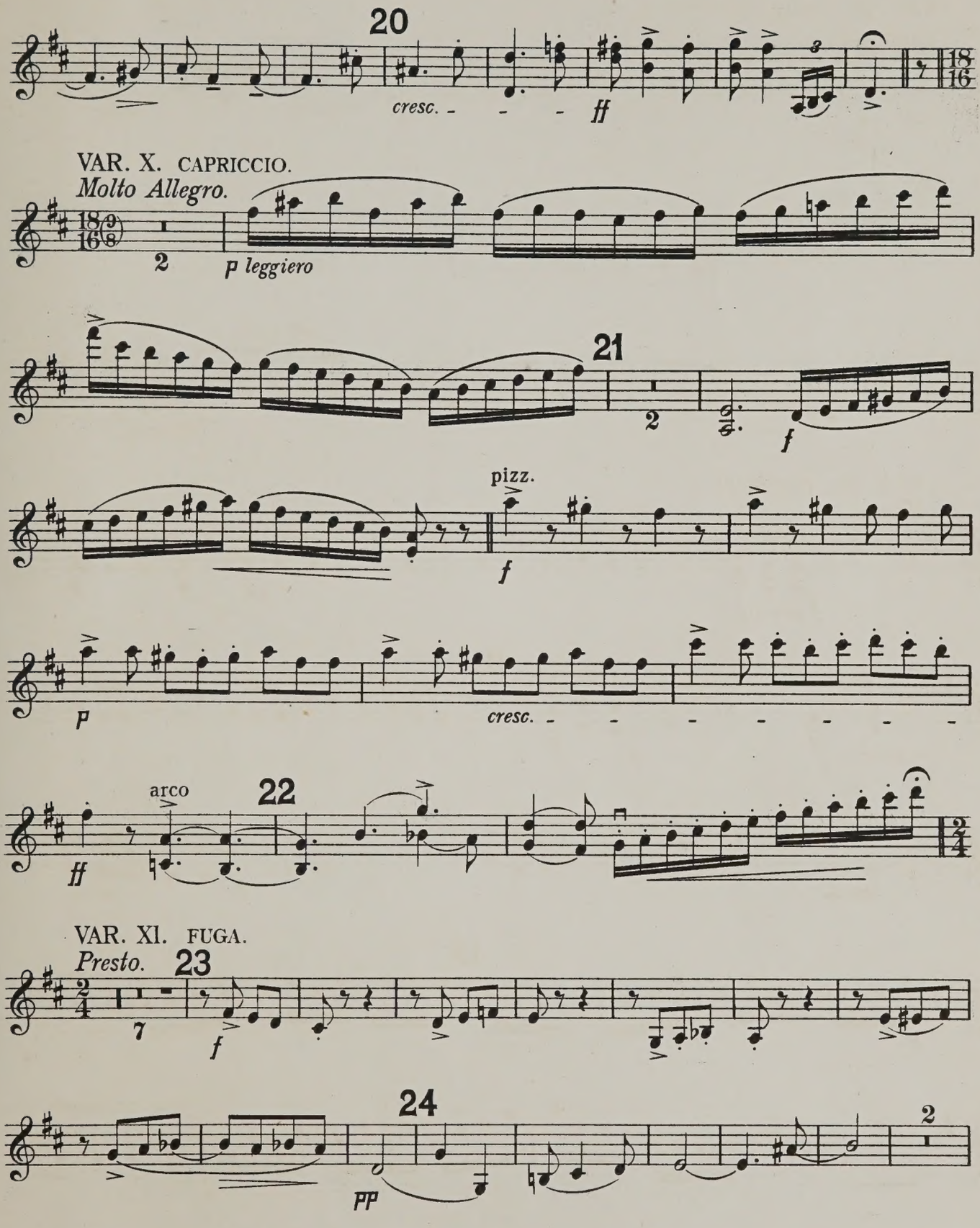
Larghetto.

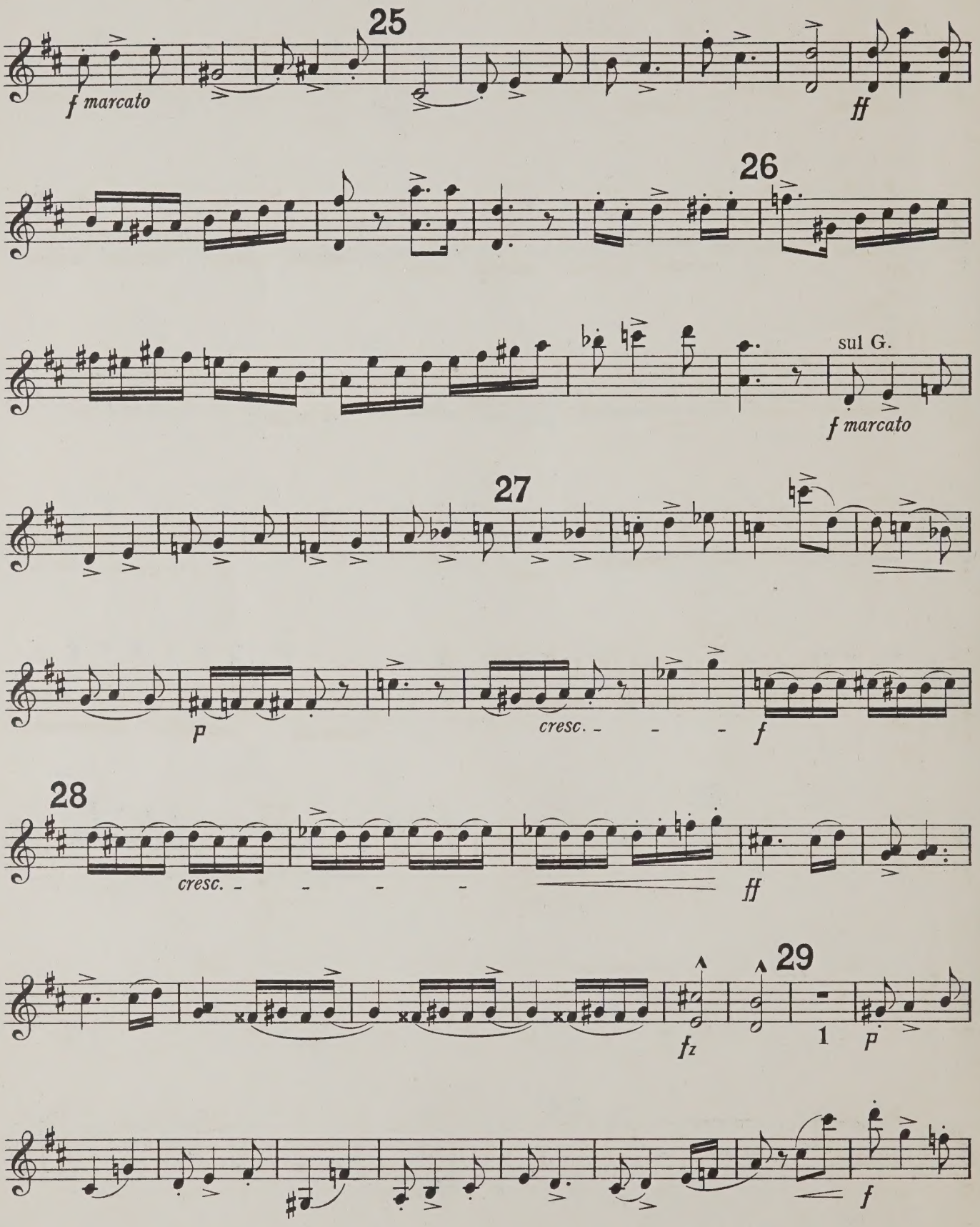


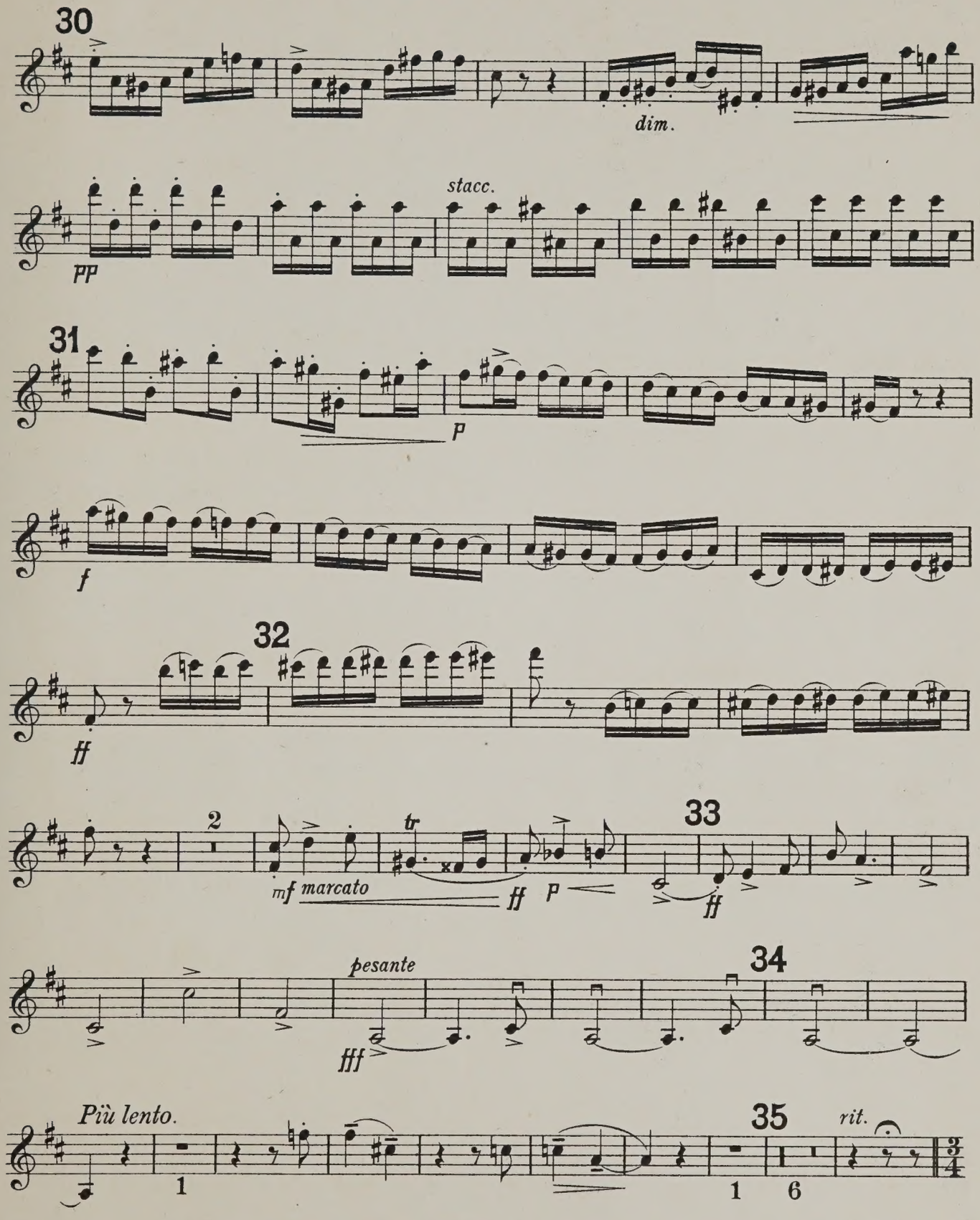
VAR. IX. HORNPIPE.

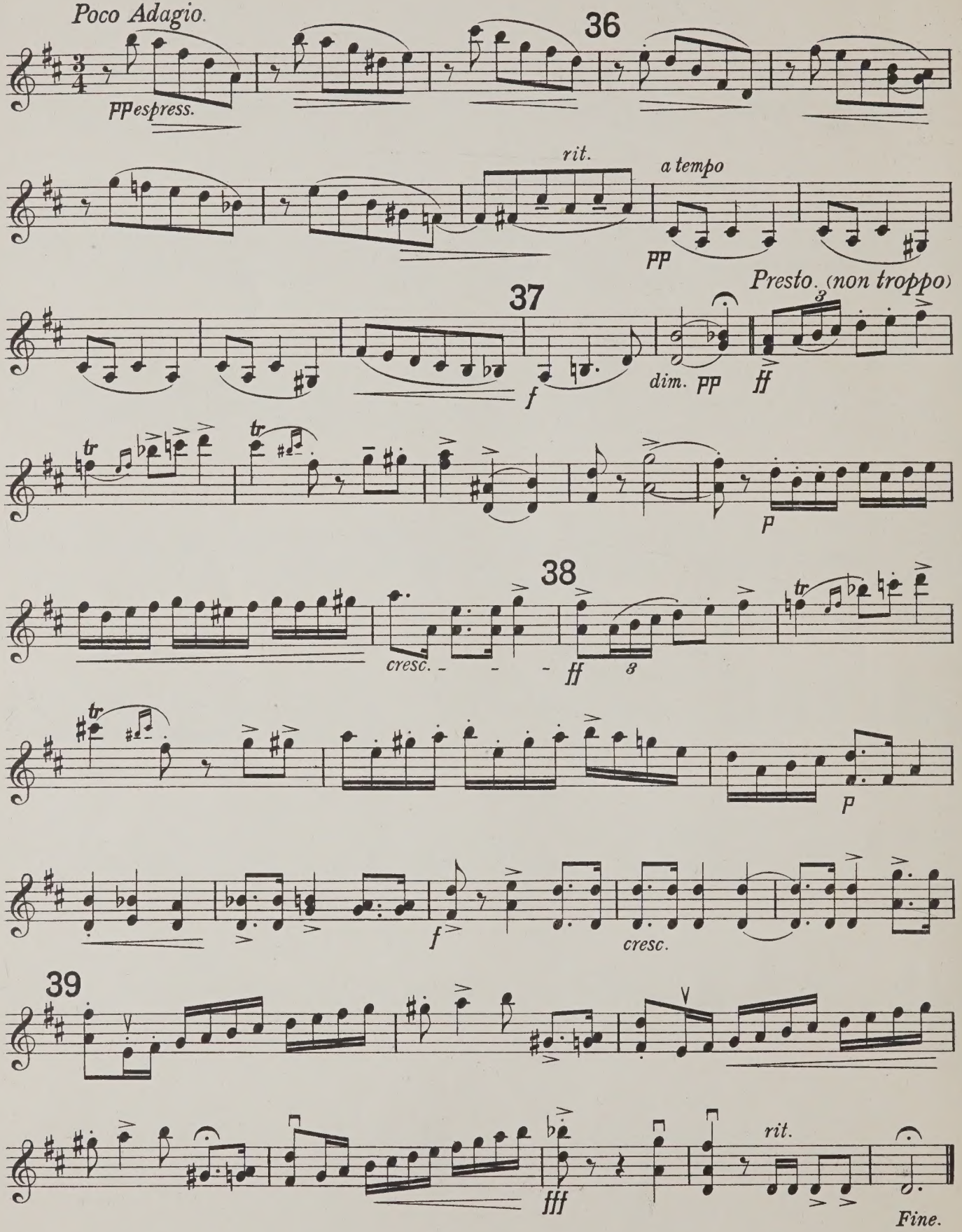
Vivace.




20
cresc.
ff
VAR. X. CAPRICCIO.
Molto Allegro.
2
p leggiero
21
2
f
pizz.
f
p
cresc.
arco
22
ff
VAR. XI. FUGA.
Presto.
23
7
f
24
2
pp


25
f marcato
ff
26
sul G.
f marcato
27
p
cresc.
f
28
cresc.
ff
29
fz
1
p
f


30
dim.
stacc.
pp
31
p
f
ff
32
2
mf marcato
tr
ff
p
33
ff
pesante
fff
34
Più lento.
1
35
1
6
rit.


Poco Adagio.
36
PPespress.
rit.
a tempo
PP
Presto. (non troppo)
37
f
dim. PP
ff
P
38
cresc.
ff
cresc.
39
fff
rit.
Fine.

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viola
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CLARINET QUINTET No. I.

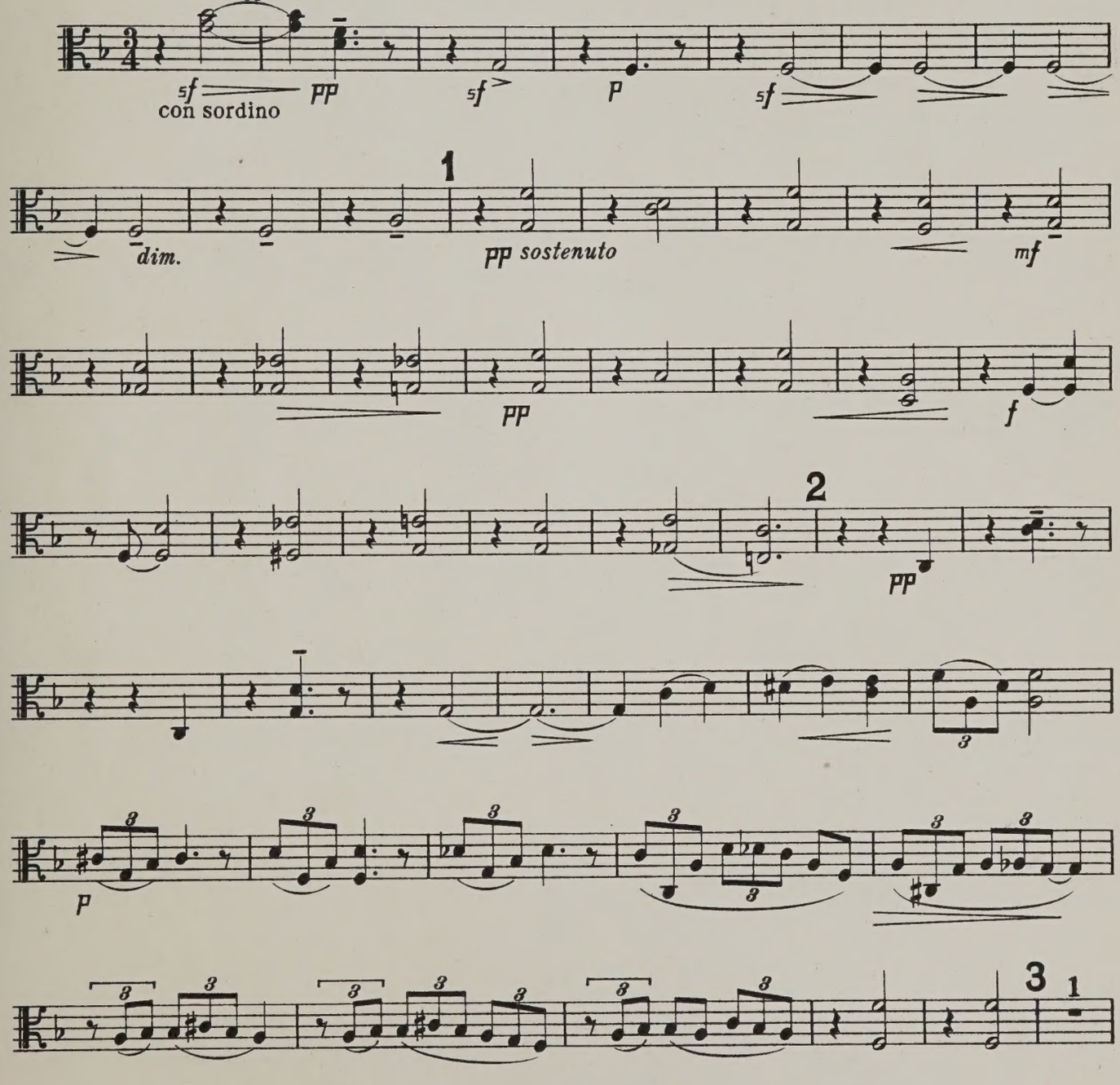
VIOLA.

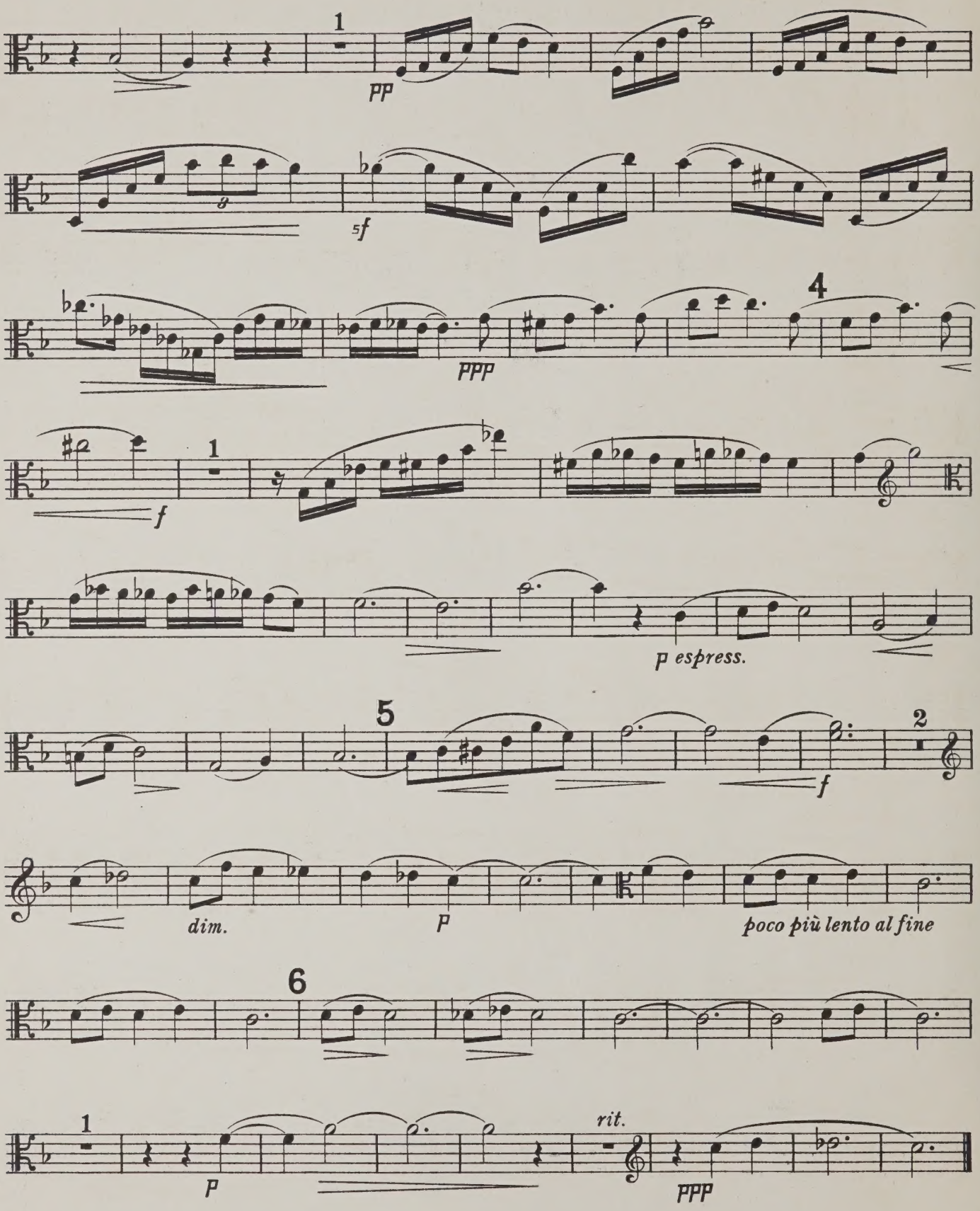
Joseph Holbrooke.
Op. 27. No 1.

I.

CAVATINA.

Andante affetuoso.

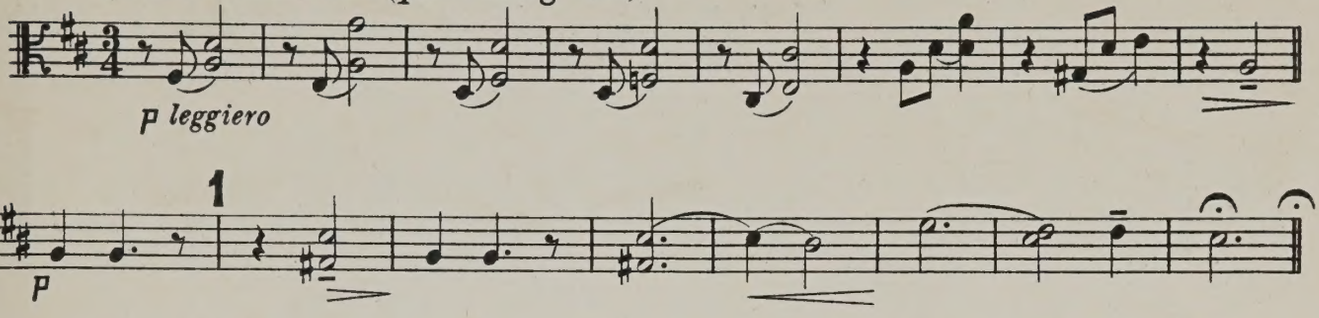

sf
con sordino
pp
sf
p
sf
1
dim.
pp sostenuto
mf
pp
f
2
pp
p
3
3
3

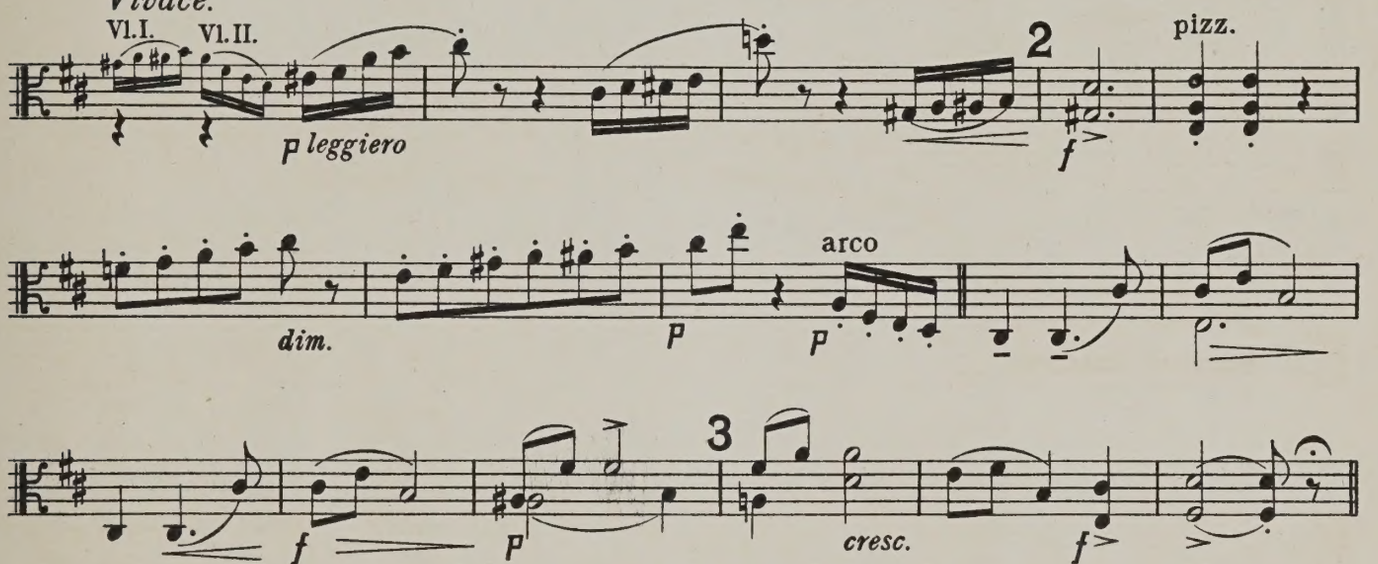
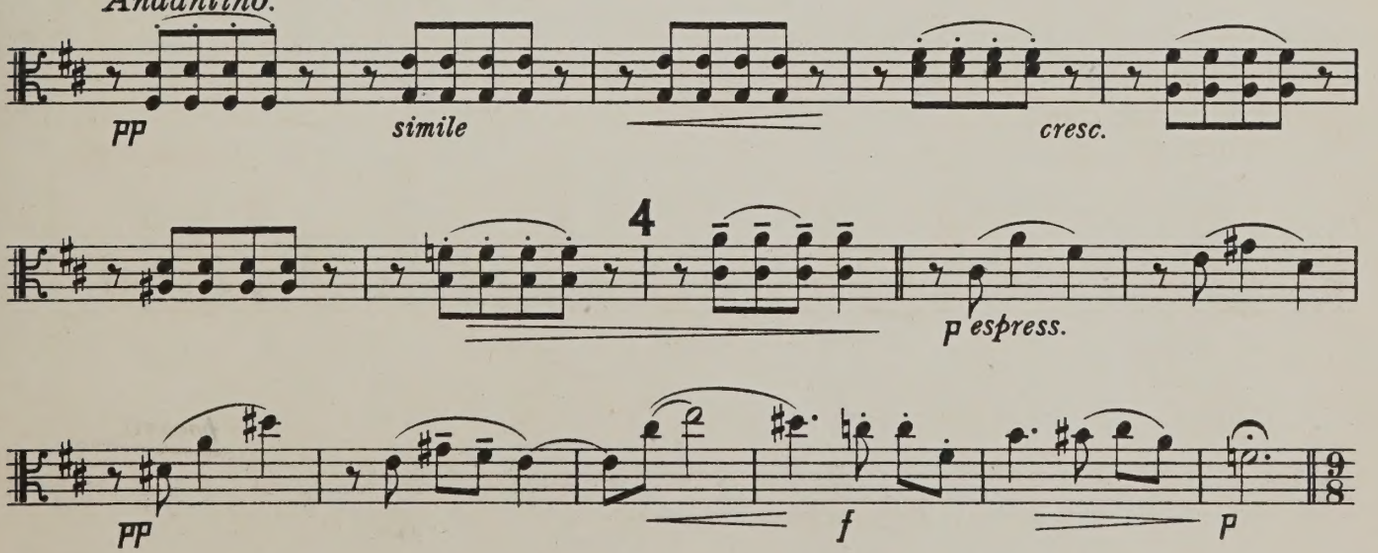

1
pp
sf
4
ppp
1
f
p espress.
5
f
2
dim.
p
poco più lento al fine
6
1
p
rit.
ppp

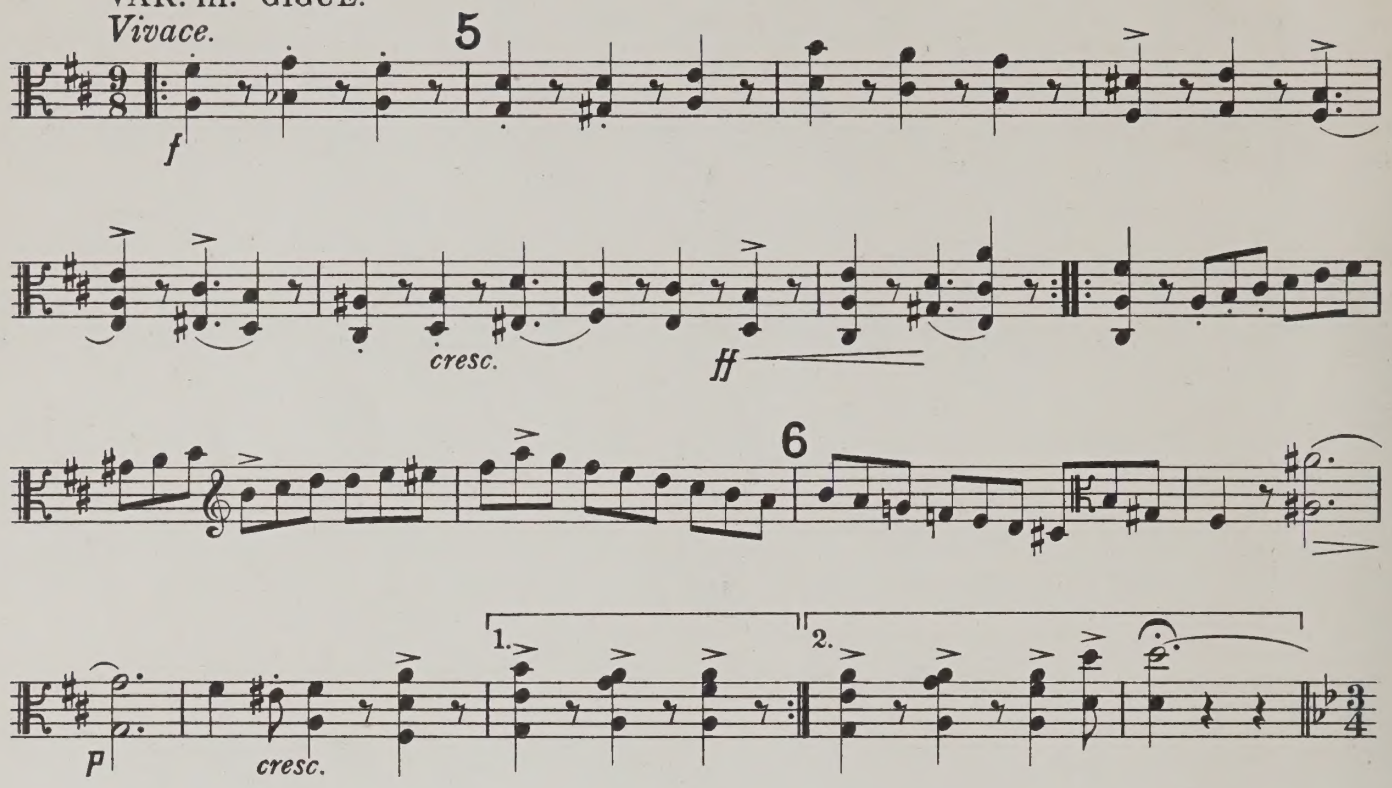
II.

THEME AND VARIATIONS.

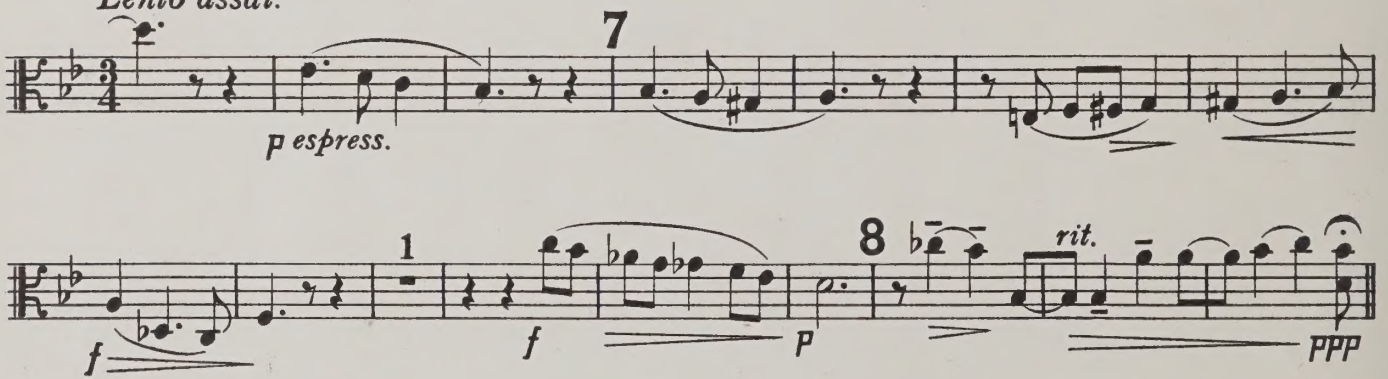
Andante non tanto (quasi Allegretto).



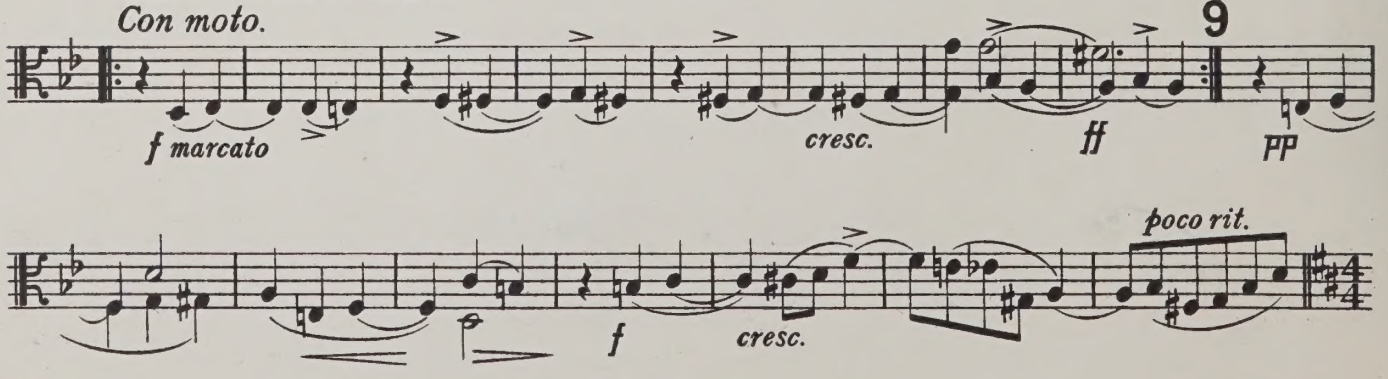
VAR. I. CAPRICE.
Vivace.

VAR. II. ROMANCE.
Andantino.

VAR. III. GIGUE.
Vivace.



VAR. IV. ELEGIE.
Lento assai.

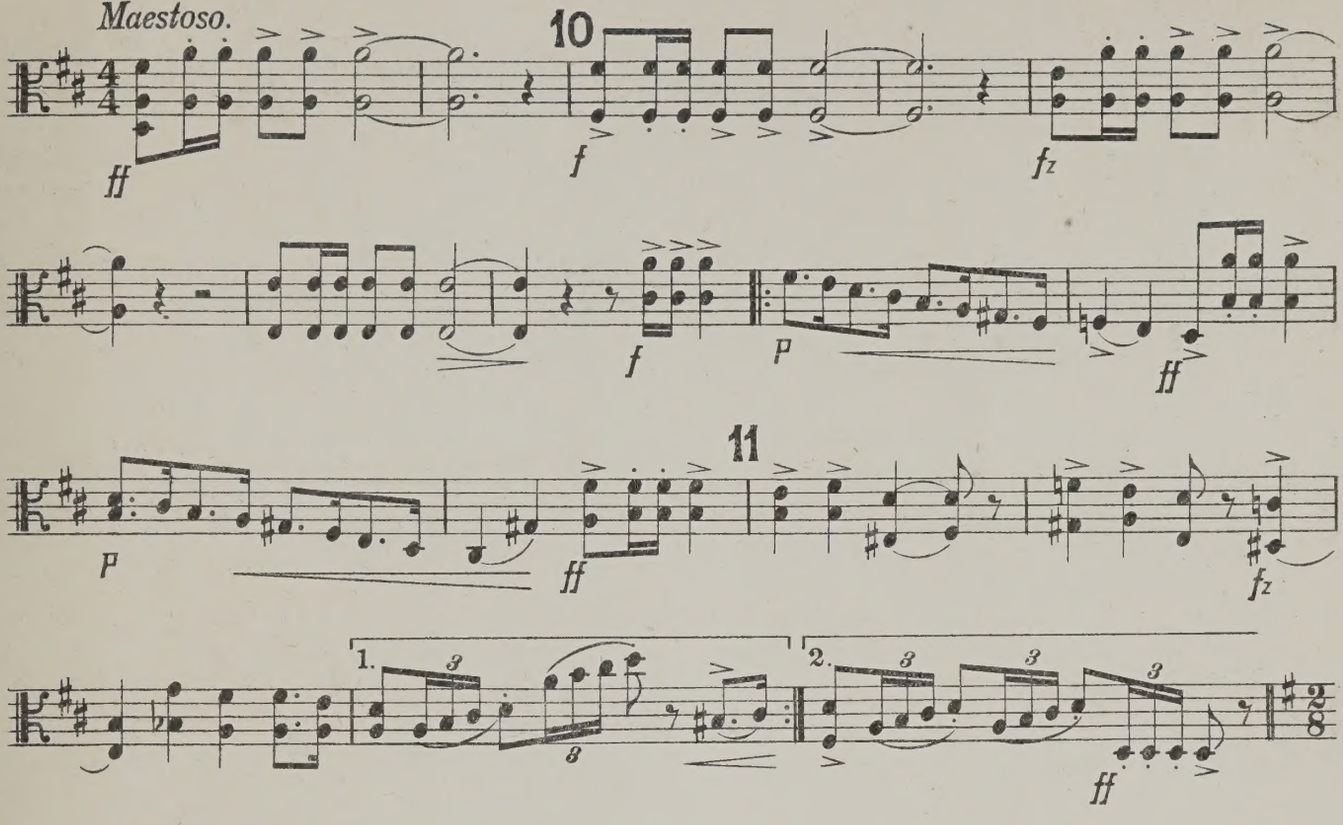


VAR. V. SERENADE.
Con moto.



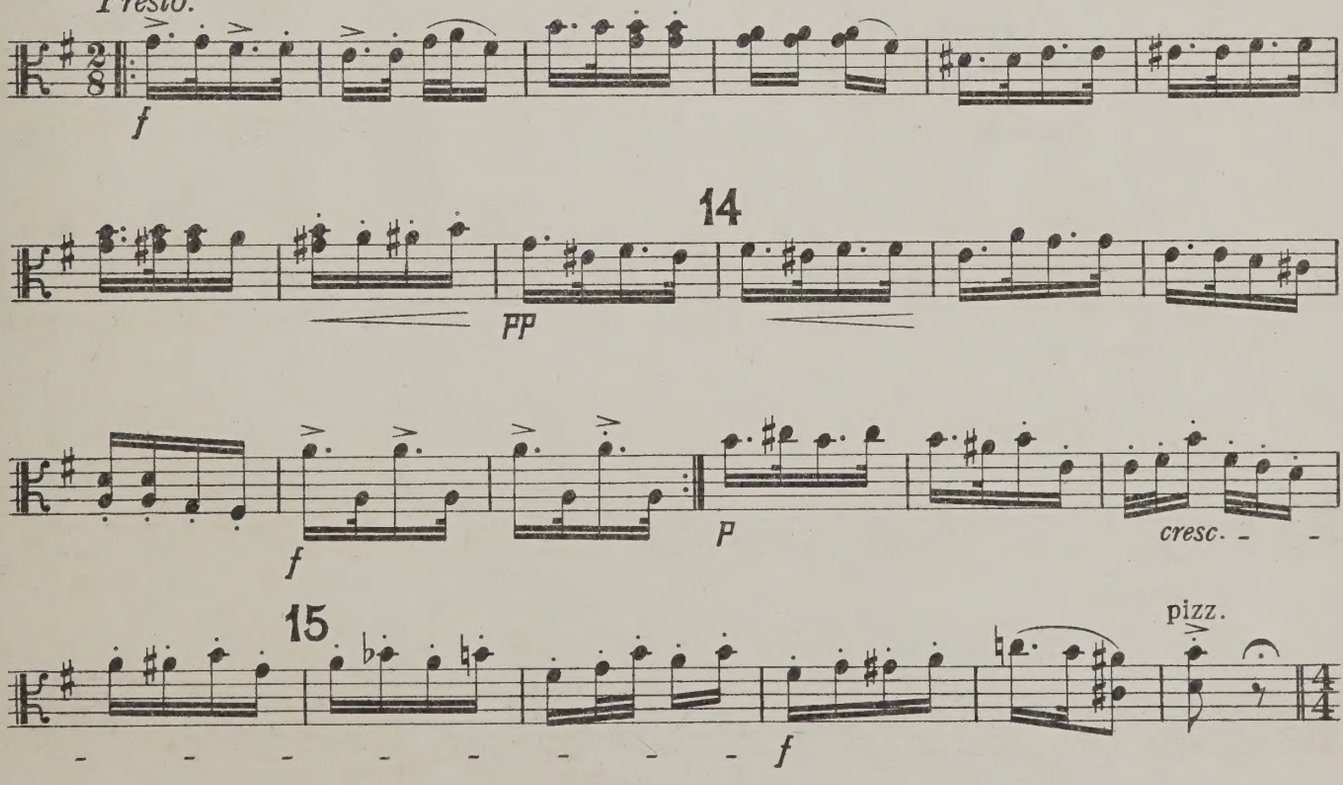
VAR. VI. MARCH.

Maestoso.



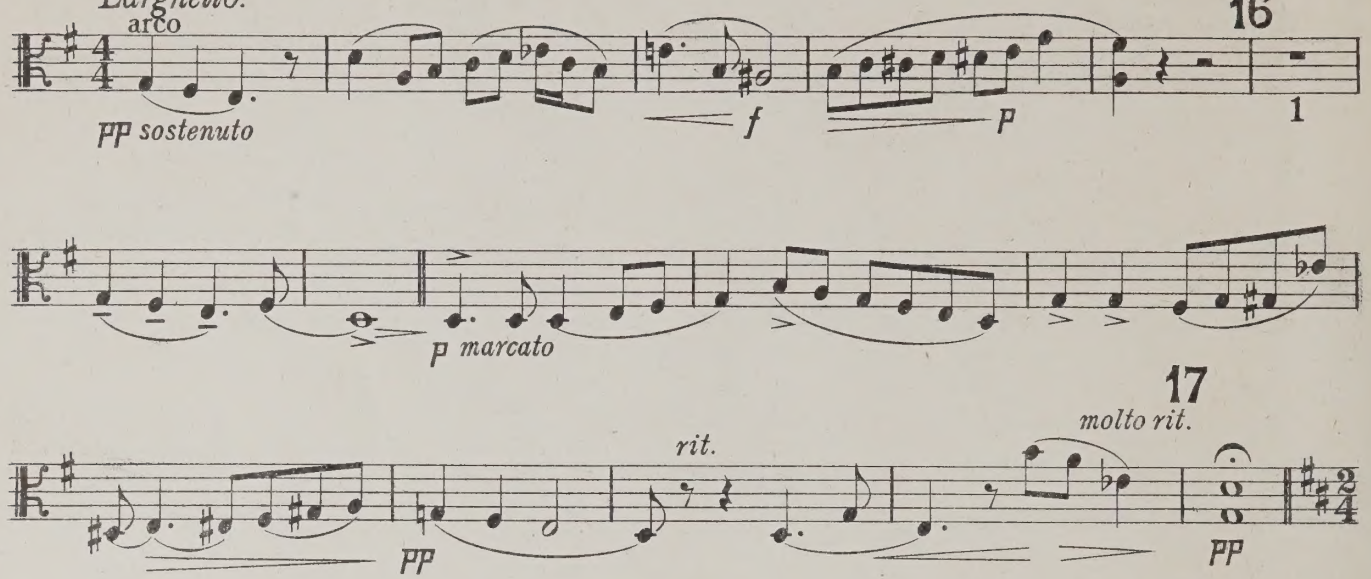
VAR. VII. GALOP.

Presto.



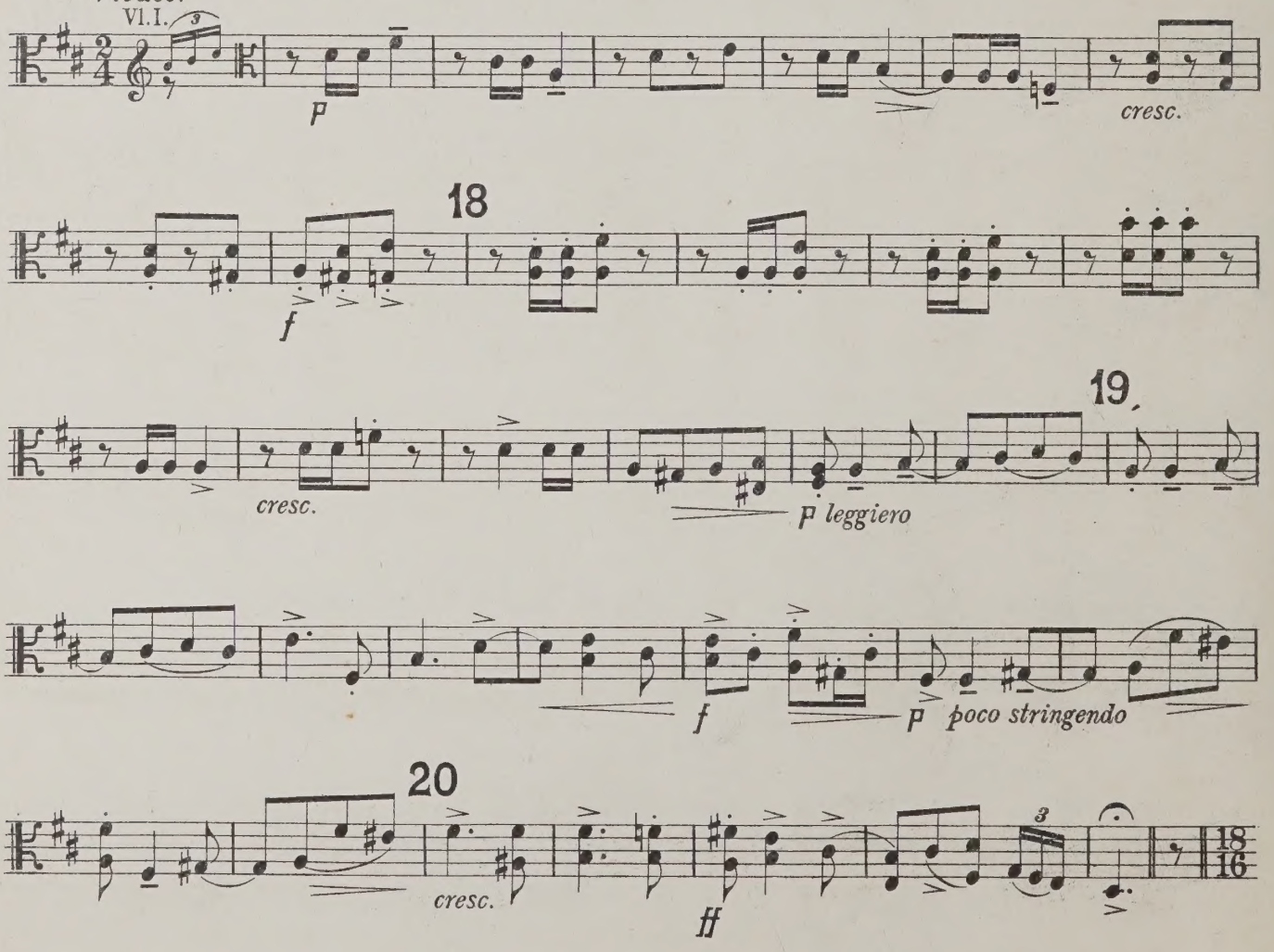
VAR. VIII. TOM BOWLING.

Larghetto.



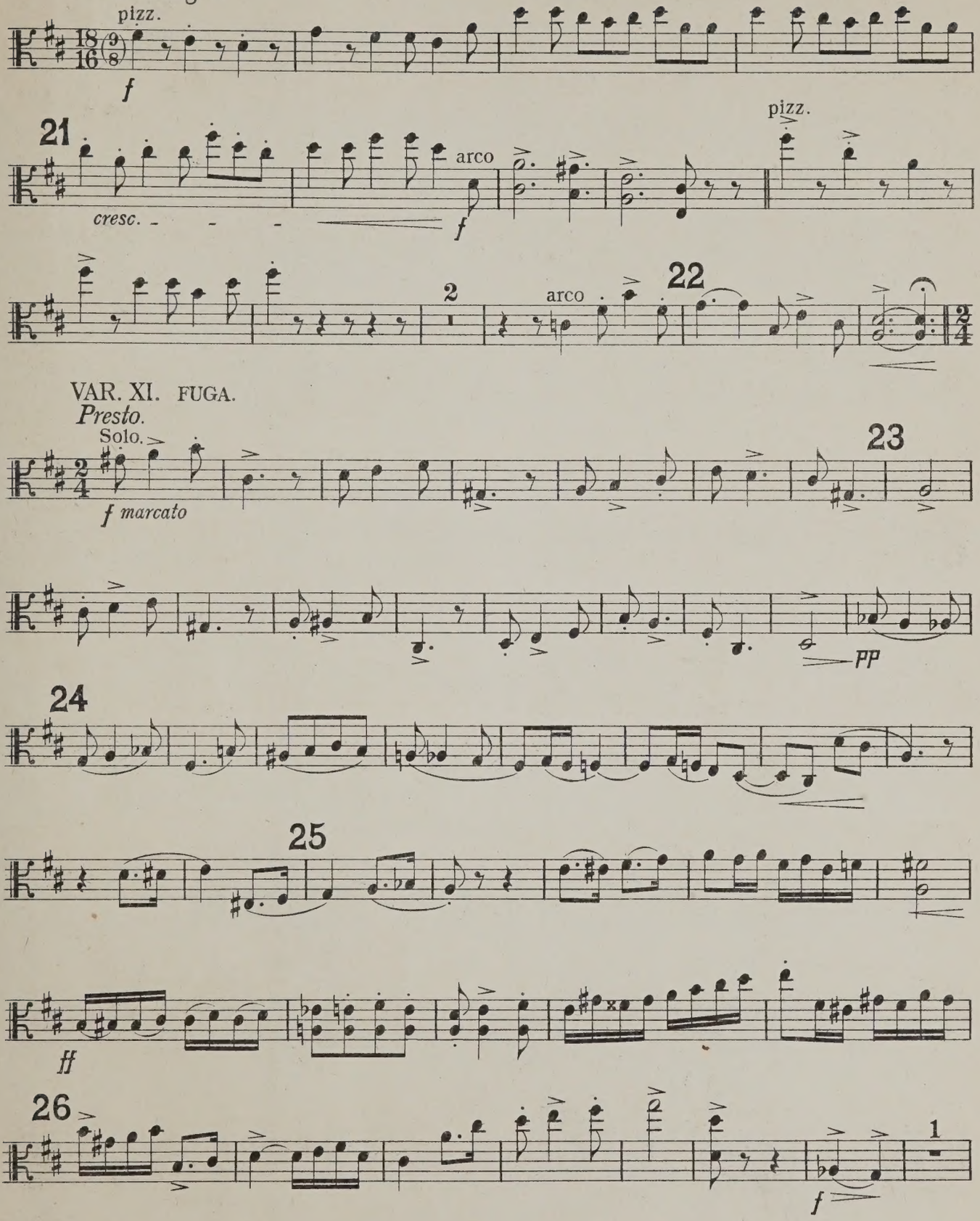
VAR. IX. HORNPIPE.

Vivace.



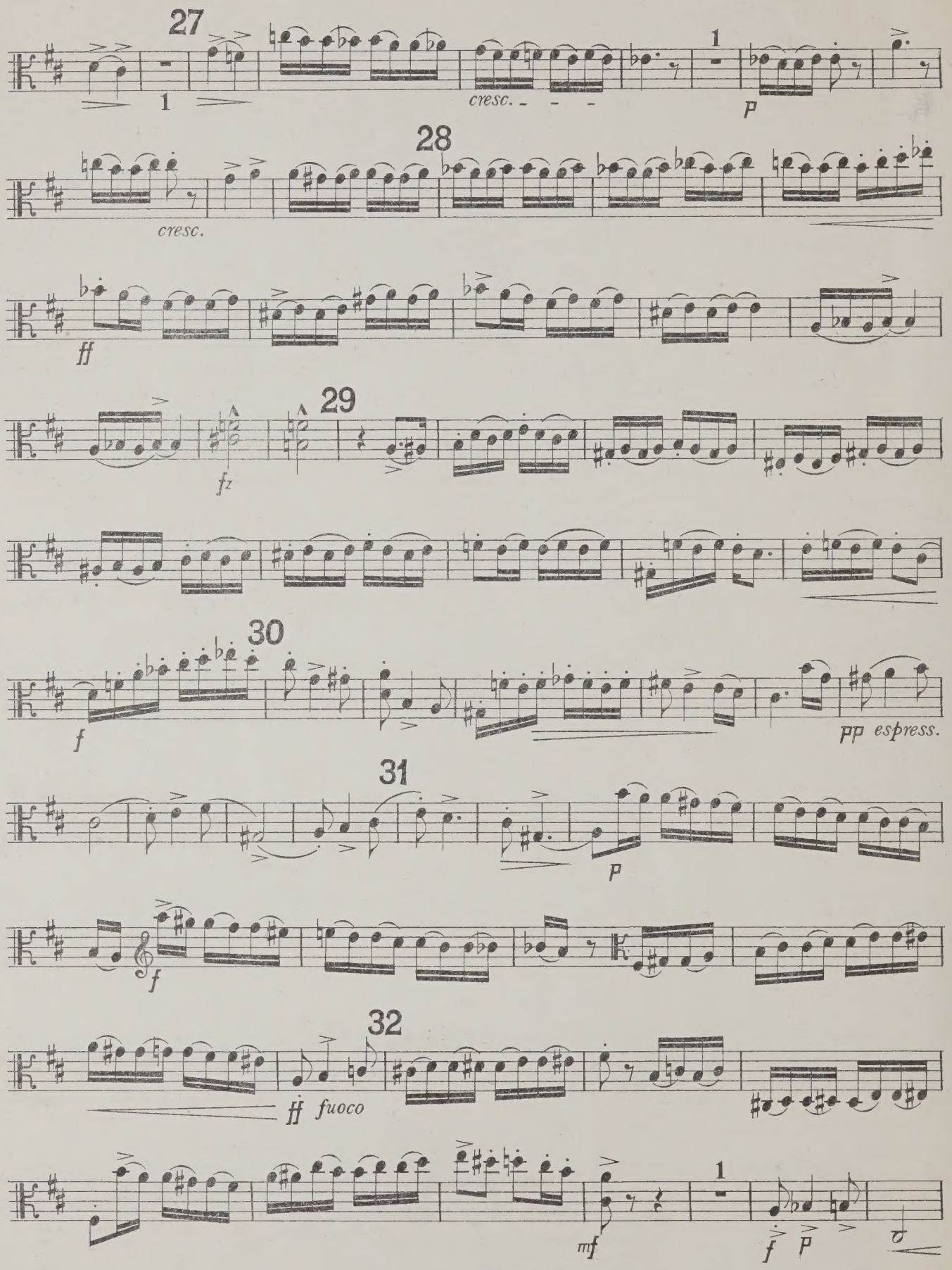
VAR. X. CAPRICCIO.

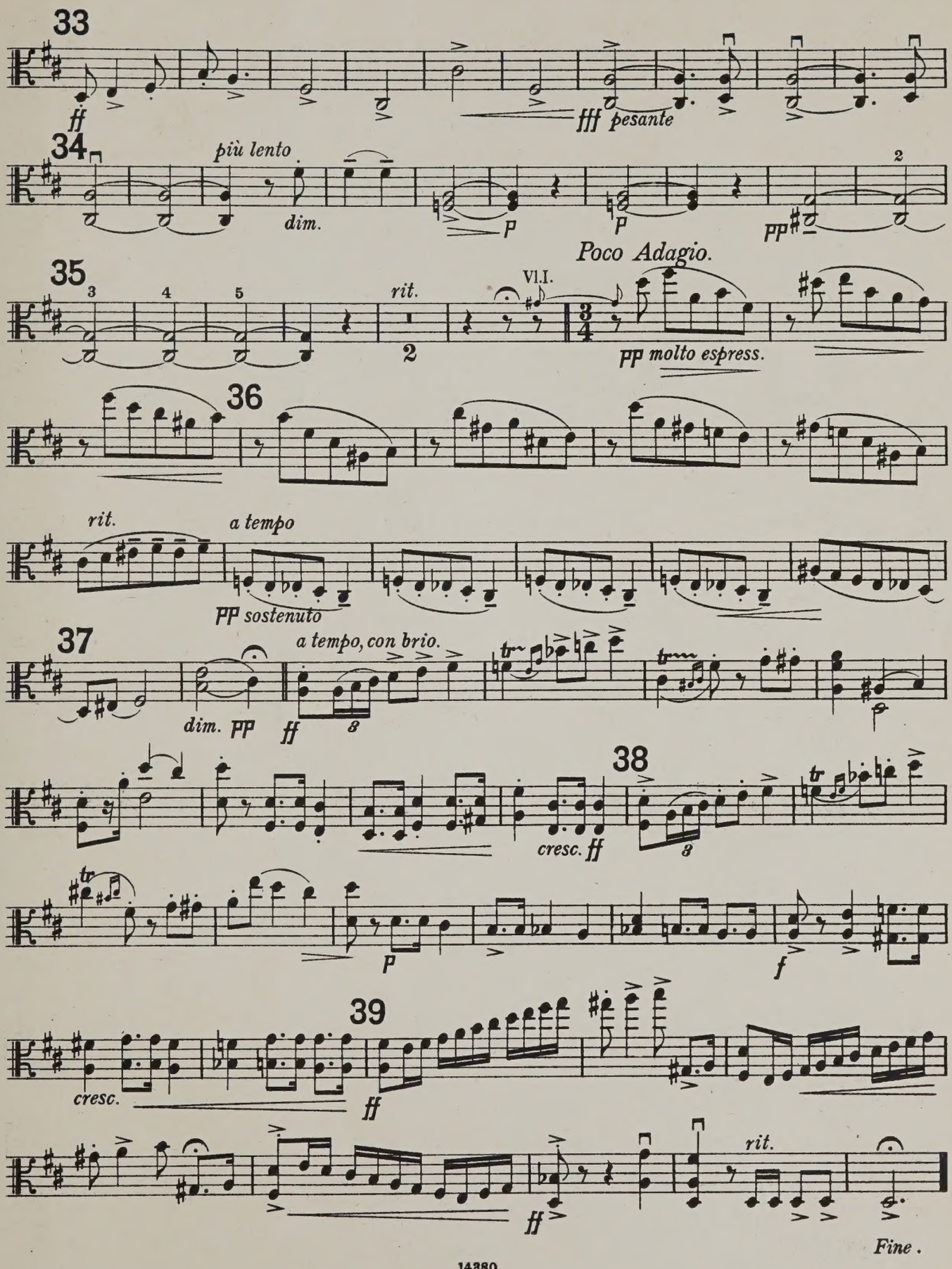
Molto Allegro.



VAR. XI. FUGA.

Presto.


27
1
cresc.
1
p
28
cresc.
ff
fz
29
30
f
pp espress.
31
p
f
32
ff fuoco
mf
1
f p


33
ff
fff pesante
34
più lento
dim.
p
p
pp
2
Poco Adagio.
35
3
4
5
rit.
2
Vl.I.
pp molto espress.
36
rit.
a tempo
pp sostenuto
37
a tempo, con brio.
dim. pp
ff
3
38
cresc. ff
3
p
f
39
cresc.
ff
ff
rit.
Fine .

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CLARINET QUINTET No. I.

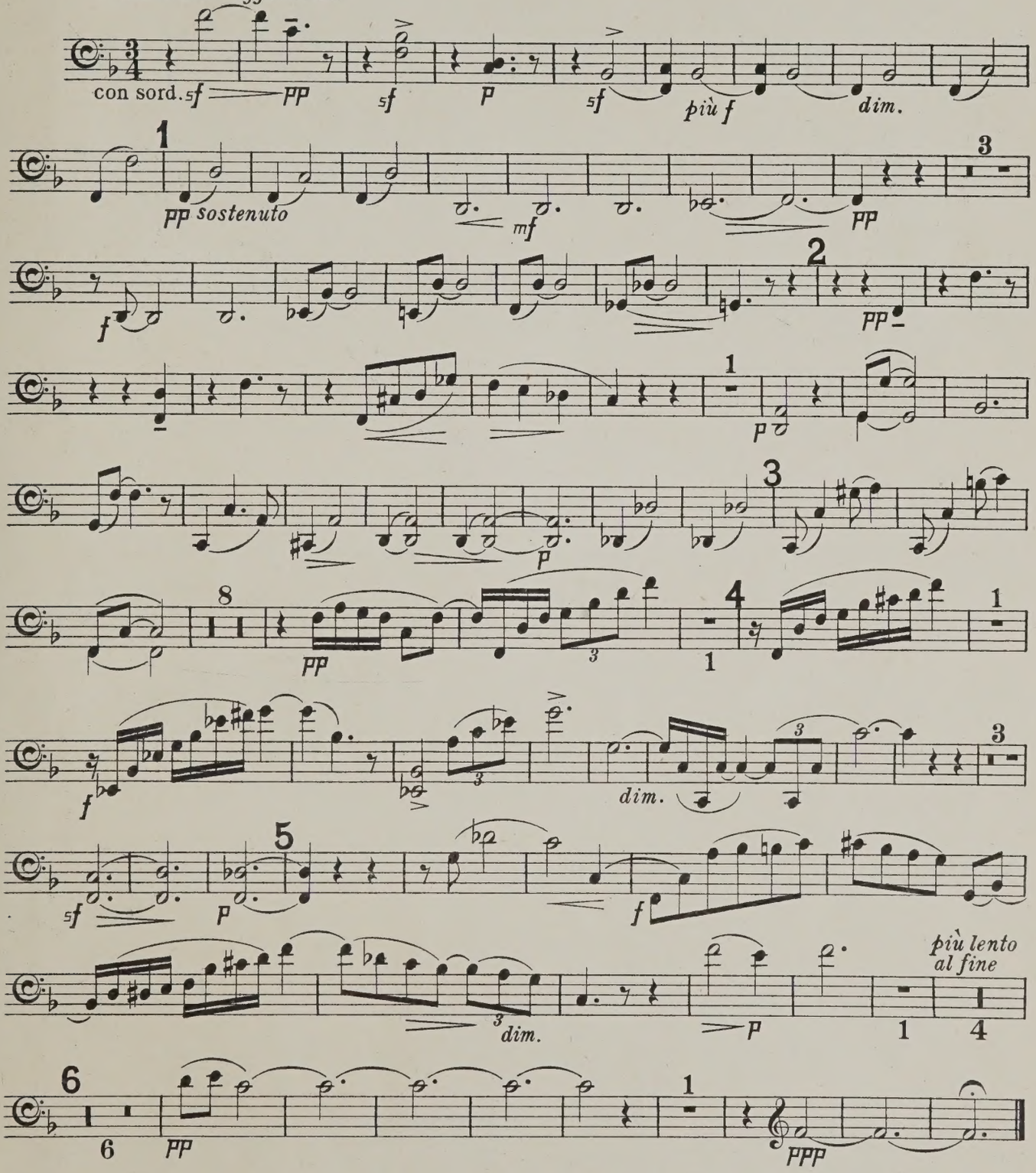
VIOLONCELLO.

I.

CAVATINA.

Joseph Holbrooke.
Op. 27. No. 1.

Andante affetuoso.

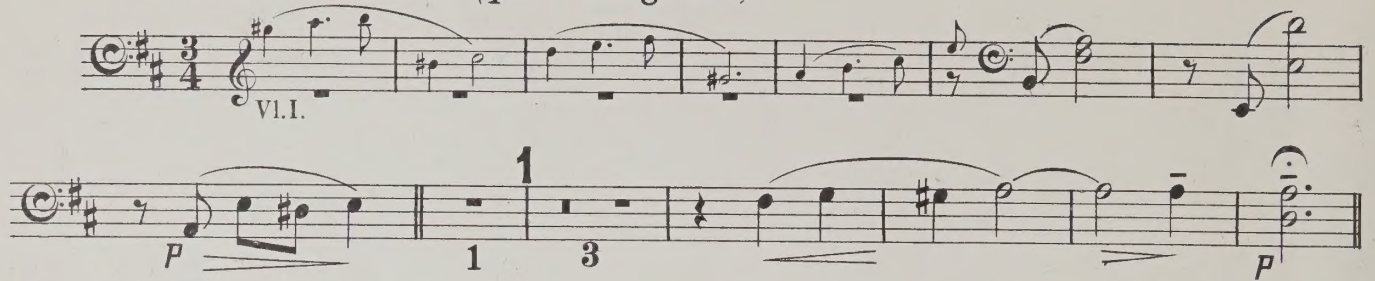


VIOLONCELLO.

II.

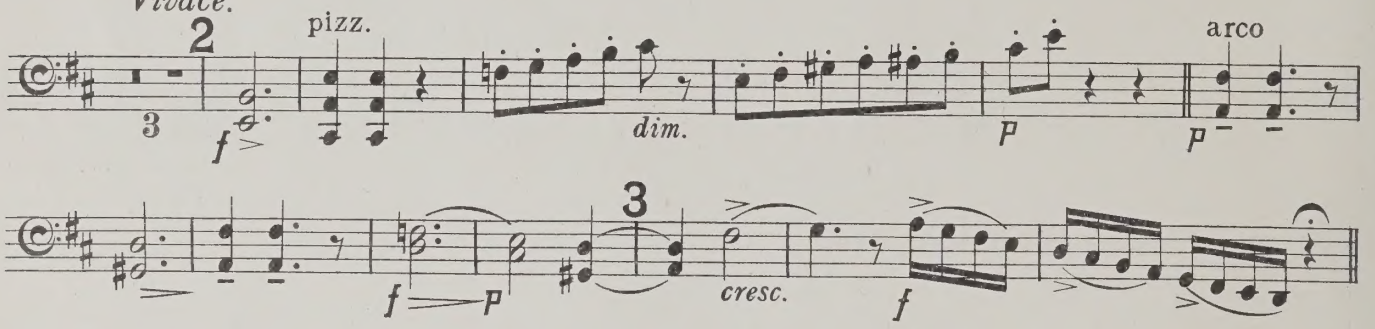
THEME AND VARIATIONS.

Andante non tanto (quasi Allegretto.)



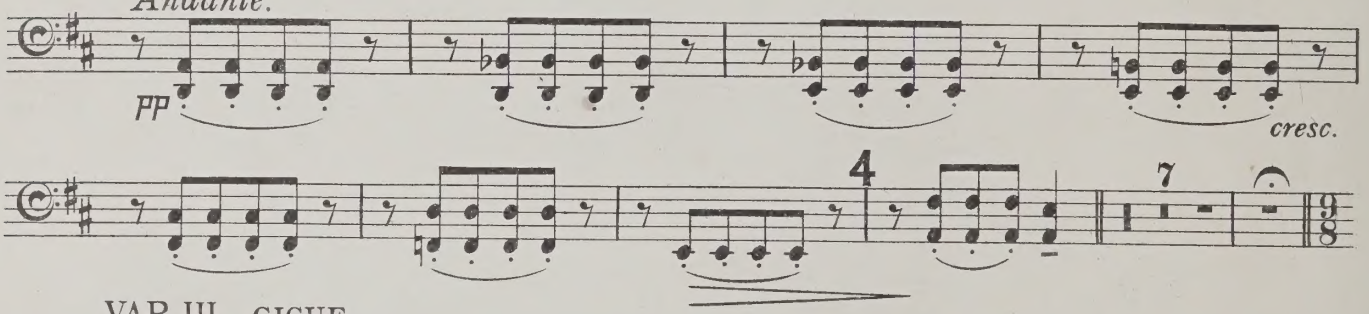
VAR. I. CAPRICE.

Vivace.



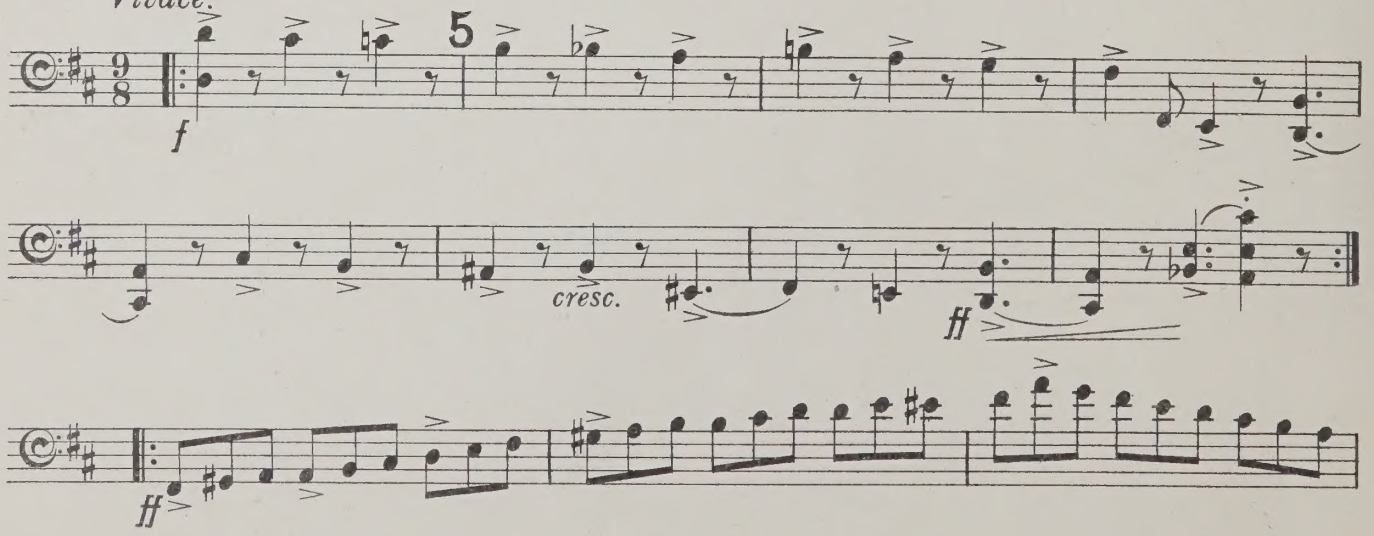
VAR. II. ROMANCE.

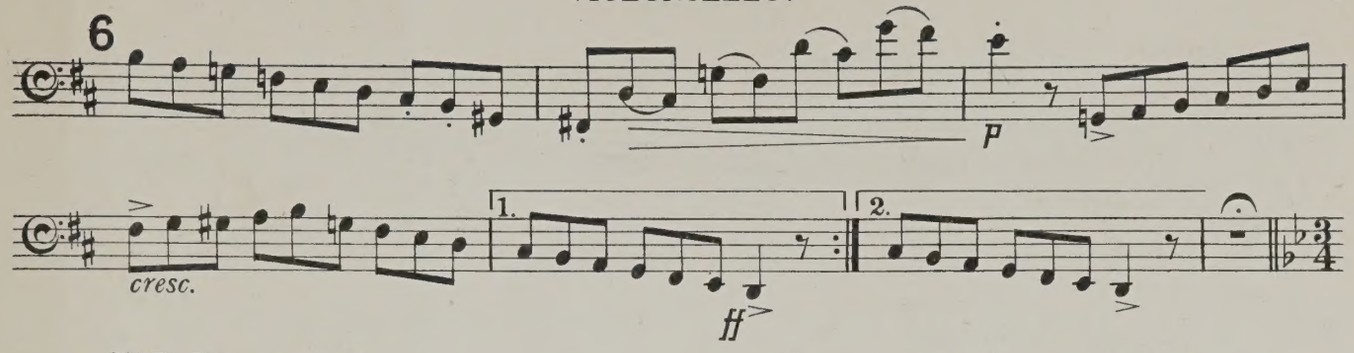
Andante.



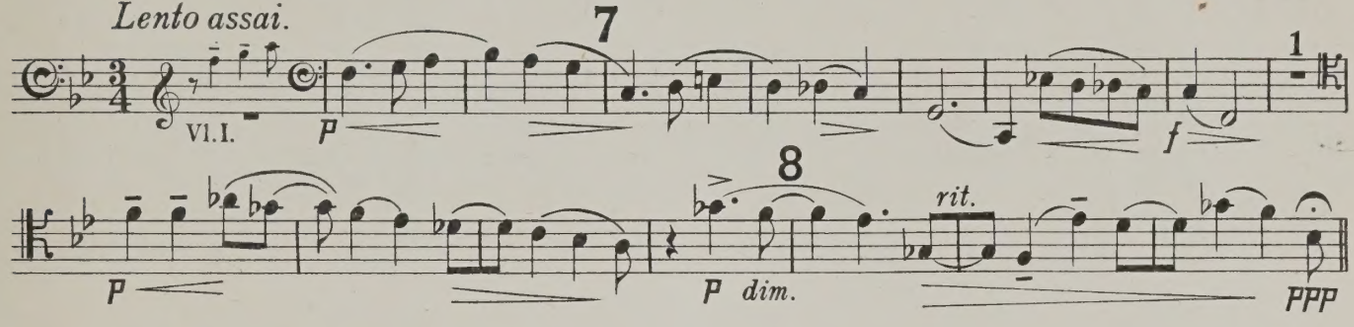
VAR. III. GIGUE.

Vivace.

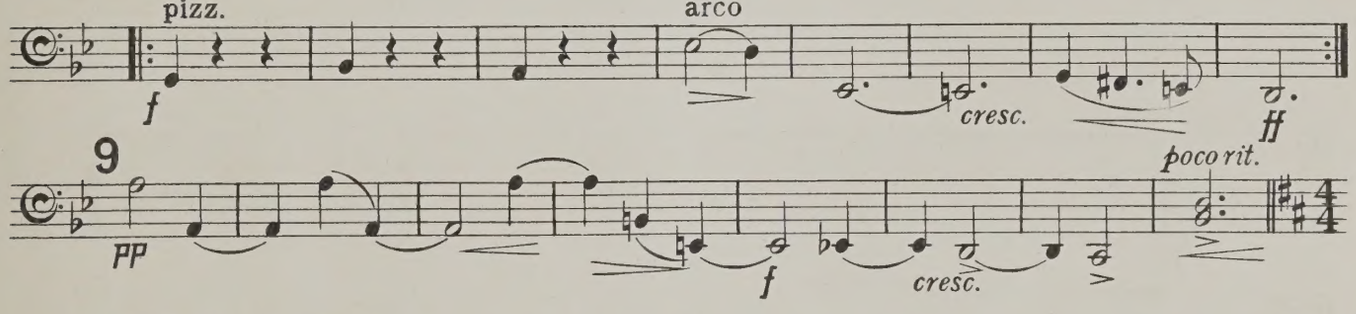


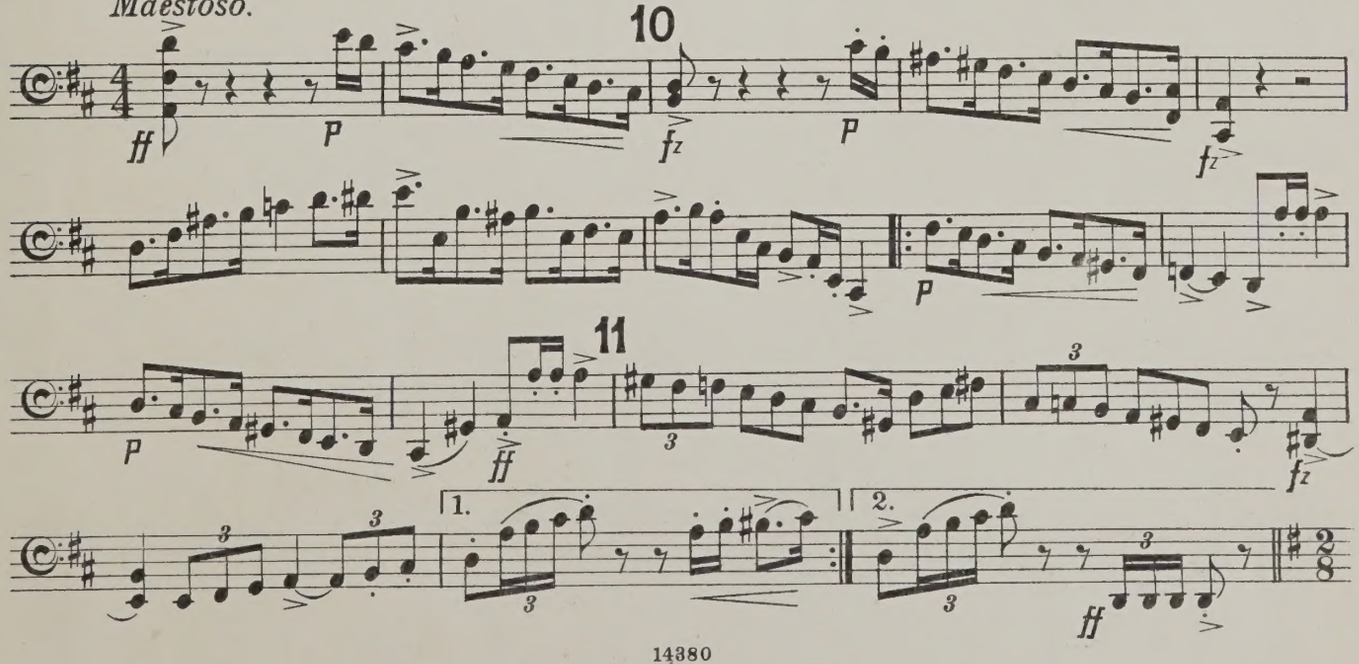


VAR. IV. ELEGIE.
Lento assai.

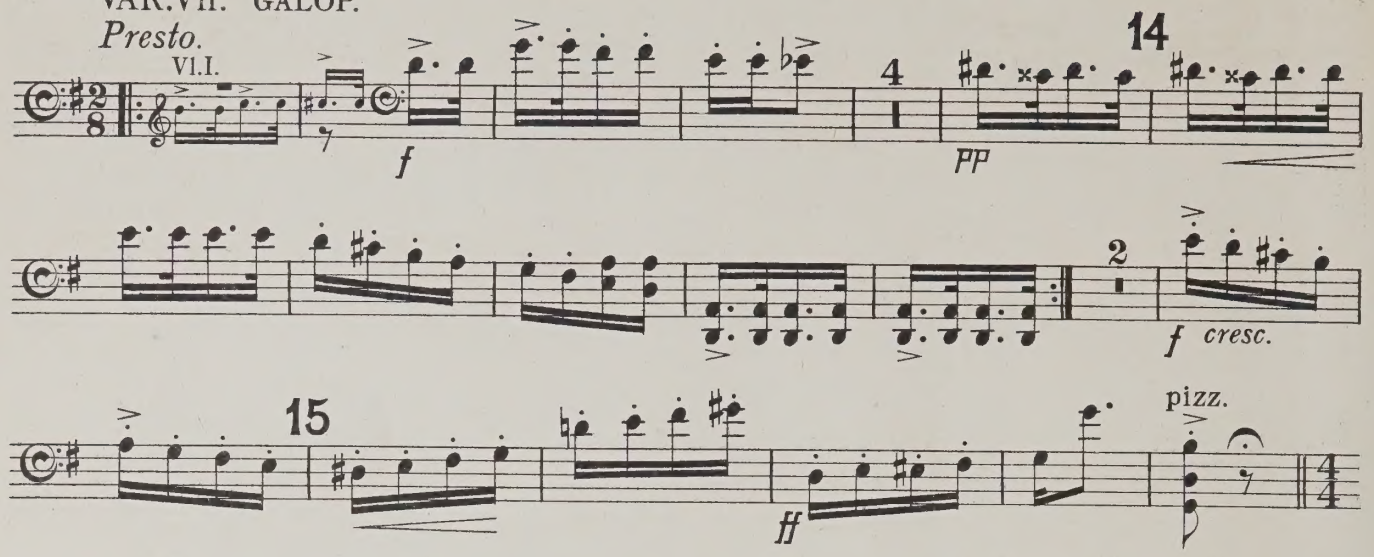


VAR. V. SERENADE.
Con moto.



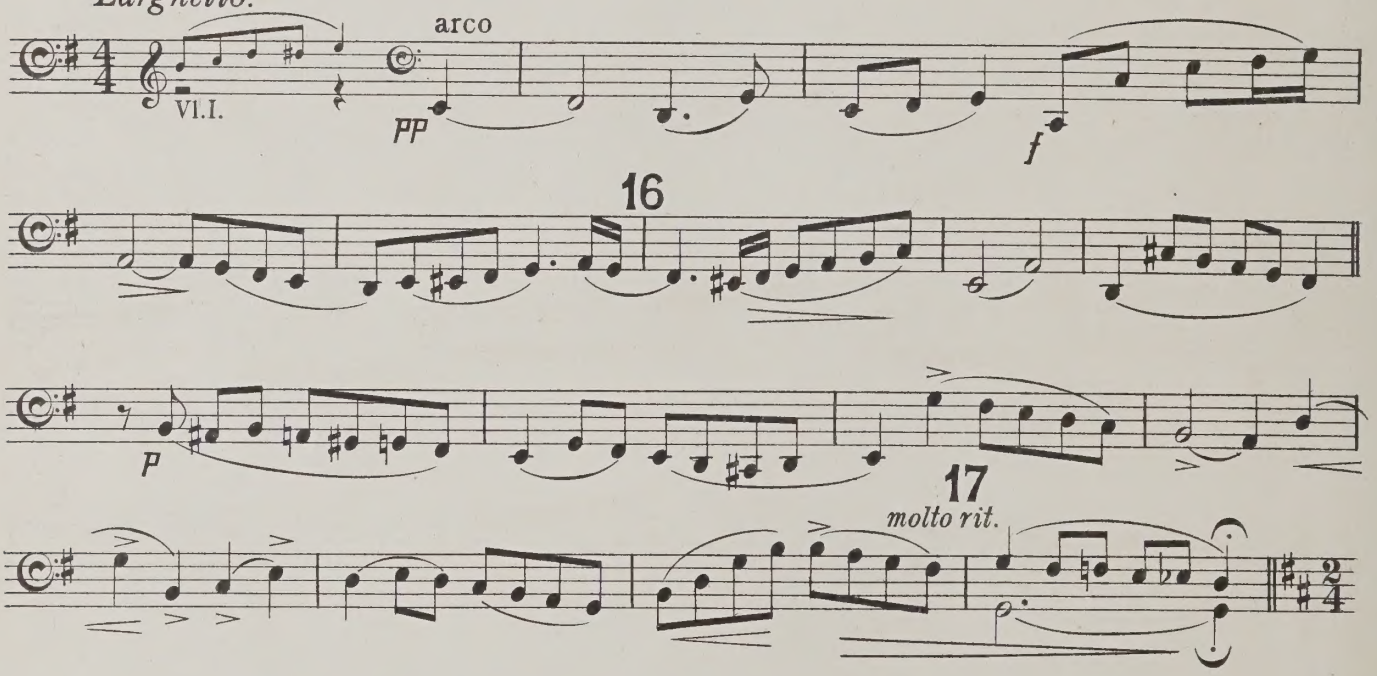
VAR. VI. MARCH.
Maestoso.

VAR. VII. GALOP.

Presto.



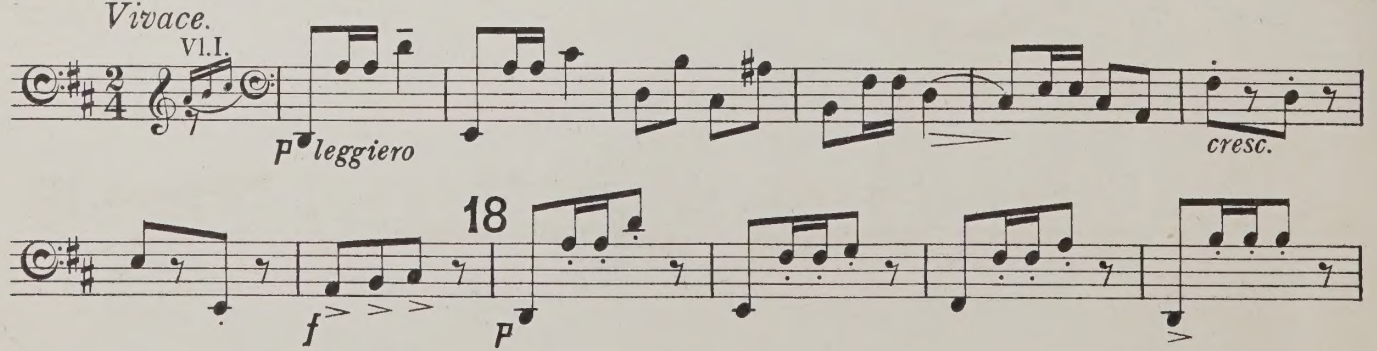
VAR. VIII. TOM BOWLING.

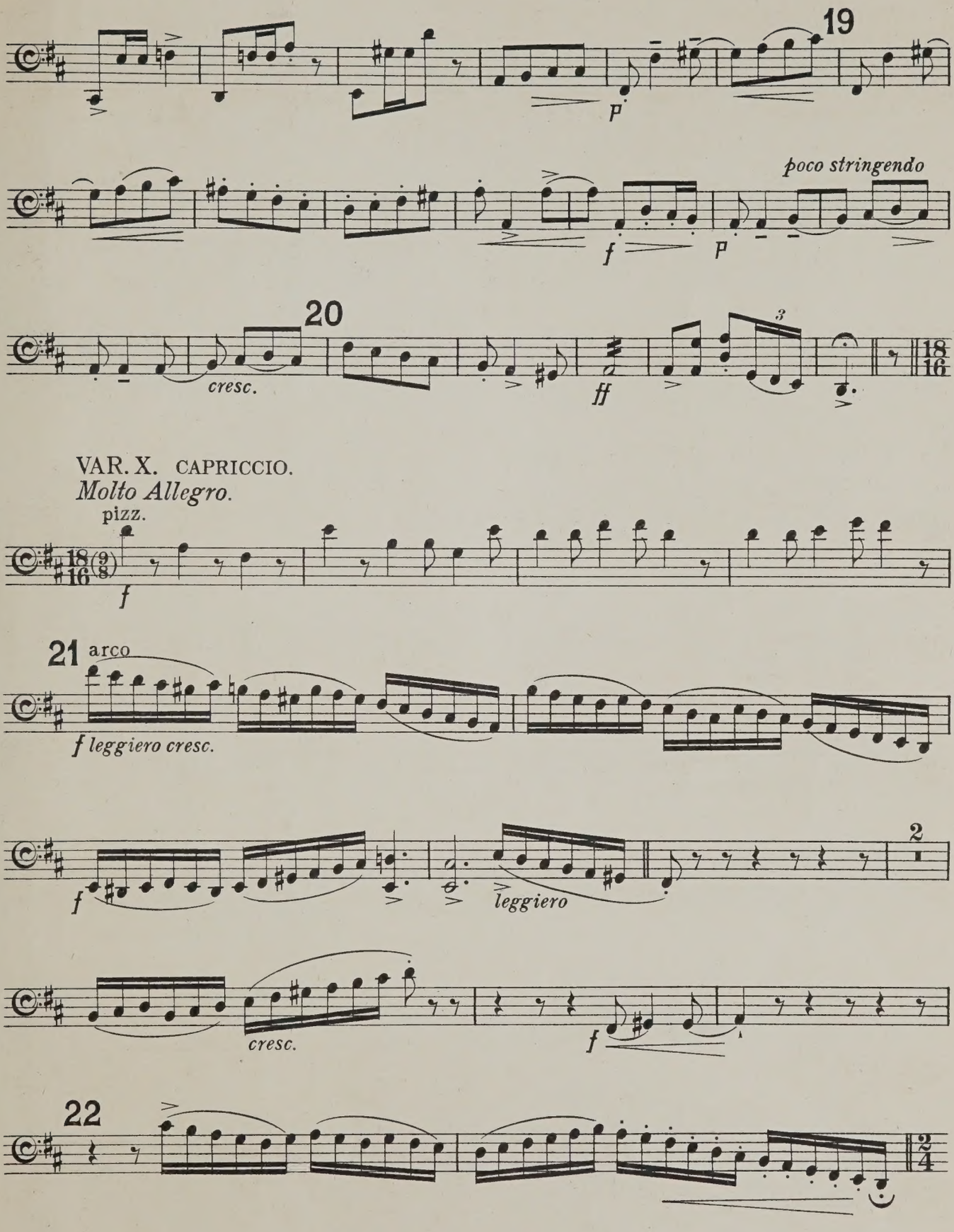
Larghetto.



VAR. IX. HORNPIPE.

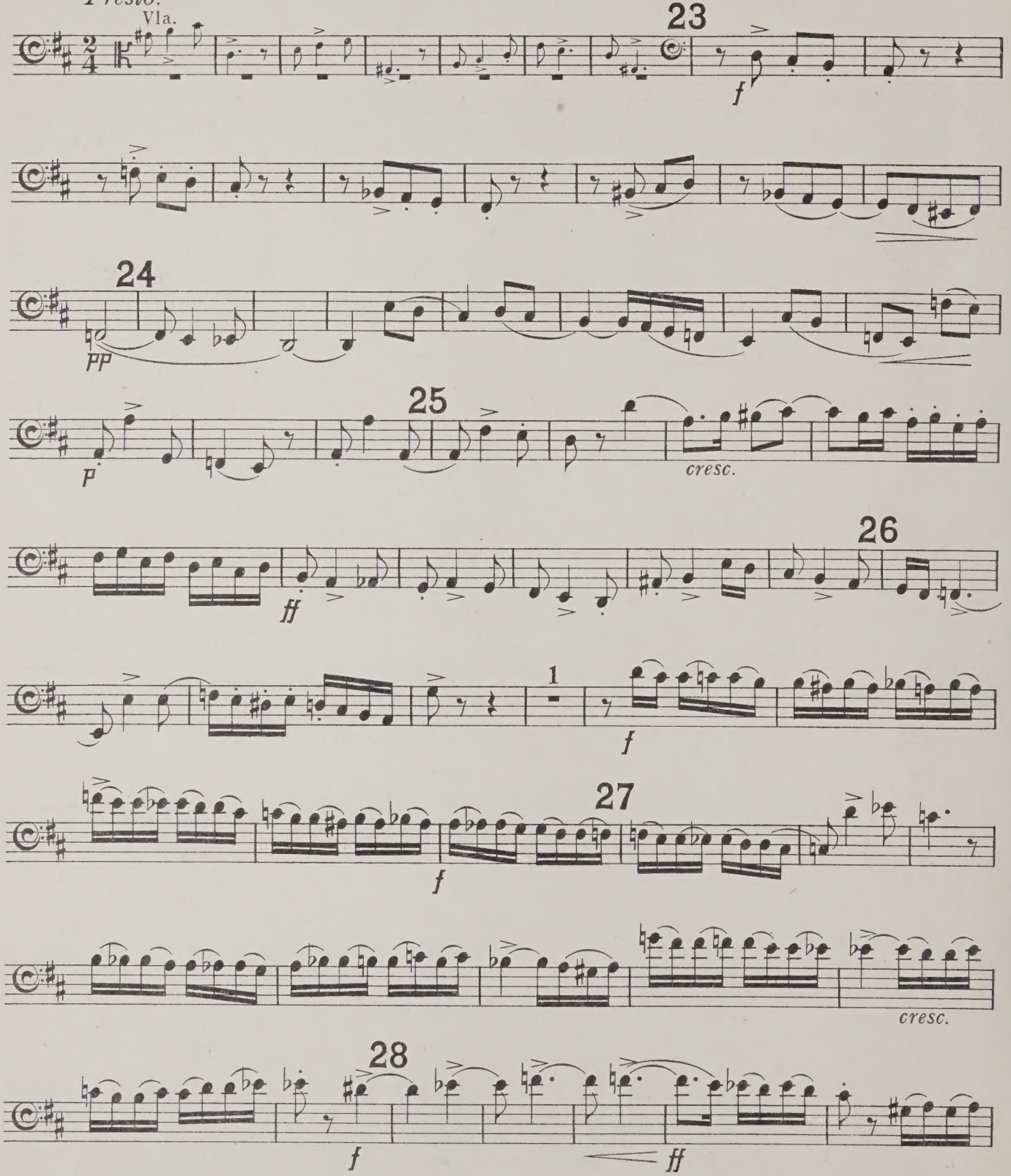
Vivace.

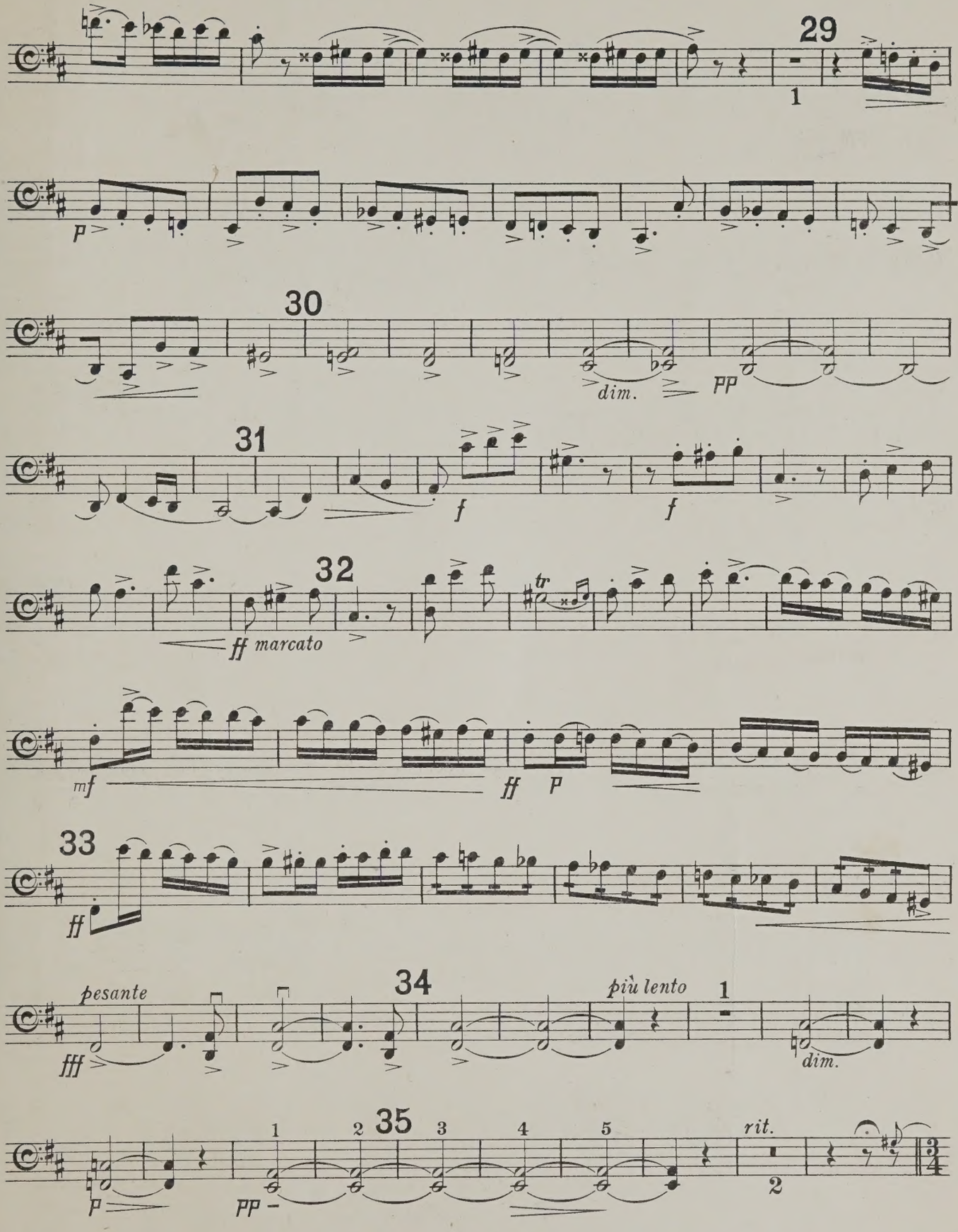


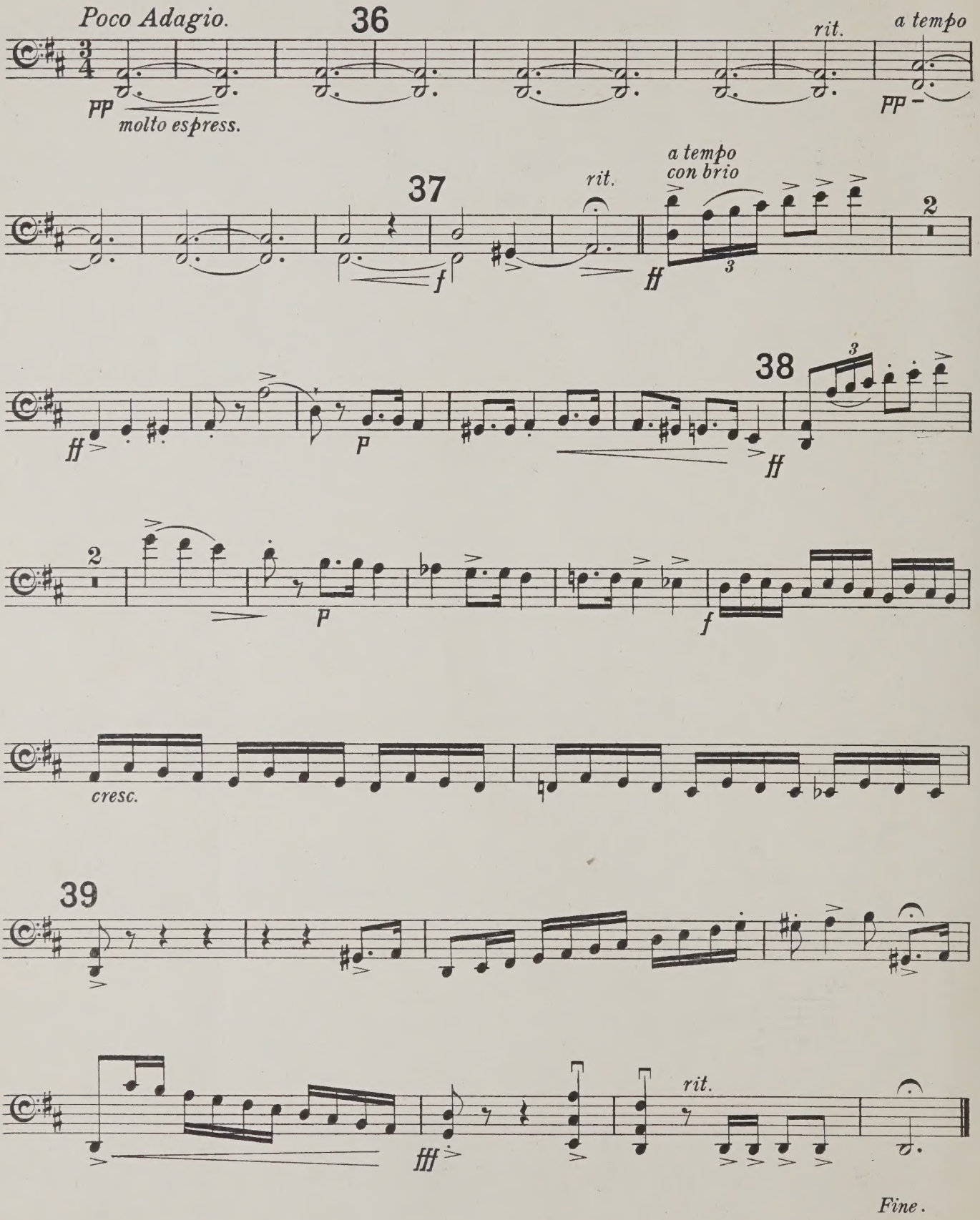

19
poco stringendo
20
cresc.
ff
18/16
VAR. X. CAPRICCIO.
Molto Allegro.
pizz.
18/16 (9/8)
f
21
arco
f leggiero cresc.
f
leggiero
2
cresc.
f
22
2/4

VAR. XI. FUGUE.

Presto.




29
1
p
30
dim.
pp
31
f
f
32
ff marcato
mf
ff
p
33
ff
pesante
fff
34
più lento
1
dim.
1
2
35
3
4
5
rit.
2
p
pp


Poco Adagio.
36
rit.
a tempo
pp
molto espress.
pp
37
rit.
a tempo
con brio
f
ff
3
2
38
3
ff
ff
2
p
f
cresc.
39
fff
rit.
Fine.

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